FROM THE BEST-SELLING AUTHOR OF LOVE HINA

A.I. LOVE YOU

5

KEN AKAMATSU

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When Hitoshi and gang head to the beach for a little R & R, they get swept up in a nutty competition that's sure to make sparks fly. Later, there's trouble on the home front when a drunken Twenty hits the bottle because she can't find a boyfriend. However, that's nothing compared to the brand-spanking-new pair of underwear that whacks Hitoshi's "little man" every time he has a dirty thought!

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AIが止まらない!
新装版

A.I. LOVE YOU

Program.

Story Thus Far

known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year tucked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!!"

Unfortunately, while Hitoshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saati in the real world. Fast, efficient, and busty, (as well as wild, irreverent, and a raging bug-a-phobic), Toni manages to stir up trouble wherever she goes.

Though they look like human girls, Saati and Toni still have many of the advantages of a computer program, and some extra abilities as well! Like typical sisters, Toni and Saati agree on some things and disagree on others. The two agreed that they wanted Hitoshi to make them a younger sibling, but disagreed on all of the details. The two fought while entering their new family member's parameters into the computer and that's how Forty was born with two separate genders and personalities.

Neither Saati nor Toni got her wish, since Forty's male persona has the personality traits that Saati wanted in a little sister and Forty's female form has the personality that Toni wanted in a little brother. In order for Forty to switch from one gender to another, all s/he has to do is say the word "boy" or "girl"...though s/he's usually tricked into doing so by someone else.

With her ever-growing family at her side, Saati continues to experiment, evolve, and grow...and the unpredictable thrill-ride that is now Hitoshi's life is only getting wilder!

A.I. LOVE YOU

Program.

Story Thus Far

Hitoshi Kobe was once a poor student, a bad athlete and he may even have been the unluckiest man alive...but not anymore! Hitoshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hitoshi gets unrestricted access to the equipment his parents left in their home. Whenever Hitoshi has the chance, he uses his folks' high-tech gear to work on making new friends--literally!

Unknown to most people, Hitoshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and tricked by his peers, it's no wonder that Hitoshi's closest friend was number Thirty (also known as Saati), an A.I. he created himself. Hitoshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saati should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saati the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saati has been Hitoshi's number one (and only) fan and supporter. On the first day that Saati came to school with Hitoshi, she told everyone she was Hitoshi's live-in girlfriend and made Hitoshi the envy of every guy in his class. In addition, thanks to Saati's intervention, Hitoshi shined in front of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

Despite some of her eccentricities, Saati is sweet and loving and she's always ready to learn more about humanity...unlike her "older sister", A.I. program number Twenty. Twenty (also

...READY OR NOT, KUJUUKURI BEACH, HERE WE COME!
SUMMER DAYS ARE HERE AND THAT MEANS ONLY ONE THING...
WOW! YOU MEAN THIS IS THE OCEAN?!
WHOO HOO!
OOH, A REALLY BIG BATH?!
FORTY-CHAN, THE OCEAN IS...WELL, IT'S KINDA LIKE A REALLY BIG BATH.
UGH, THIS IS JUST LIKE LAST YEAR.
...WHAT'S THE OCEAN?
SAATI-NEESAN, UM...
ドドドドド
AWRIGHT, YOU THREE! LET'S GET GOIN'!

A.I. LOVE YOU

CONTENTS

Special Program	The Inevitable Ocean Route to Hawaii!
Program.32	From Cheers to Heartbreak?
Program.33	Hurting Her Little Heart
Program.34	Please, Tell Me You Love Me!
Program.35	Class is in Session!!
Program.36	It's Been a While...I Miss You
Program.37	Unforgivable Things

A.I. LOVE YOU

Special Program

The Inevitable Ocean Route to Hawaii!!

I WANT SOME ICE CREAM, TOO.

.....

C'MON, FORTY, LET'S GO FIND SOME YAKISOBA AND ICE CREAM!

SCREW IT, I'M GONNA GO EAT!

RIGHT BEHIND YA!

JEEZ, SO MUCH FOR OUR VACATION.

NO. I THINK THIS'LL TURN OUT JUST FINE.

!

MAYBE THIS REALLY WASN'T A GOOD IDEA.

OOF!

MAYBE WE SHOULD'VE GONE TO HAWA--

THAT'S WHAT YOU SAY, BUT THEY'RE HERE.

THERE'RE SO MANY PEOPLE.

.....

YOU'RE THE ONE WHO SAID YOU WANTED TO COME.

DO YOU EVER STOP COMPLAINING?

HOW AM I GONNA GET A DECENT TAN NOW, HUH?!

NOW, NOW, SIS.

LIKE I SAID! WE SHOULDA GONE TO HAWAII!!

SURE THING.

OKAY, GREAT! I'LL GO SIGN UP.

SOUNDS LIKE FUN. LET'S DO IT!

WELL, SINCE WE'RE HERE... ALL RIGHT.

I CAN JUST SEE IT NOW, ME... SAATI...HAWAII... OO-LA-LA. ♡

ALL RIGHT, YES! JACKPOT!

AND YOU, ARE YOU EVER GONNA STOP EATING?! THAT CRAP GOES STRAIGHT TO YOUR--

EH?

UGH. WHERE ARE ALL THE CUTE GUYS? IT'S OFFICIAL...THIS SUCKS.

パワーン パワーン パワーン

ANOTHER SHAVED ICE, PLEASE!

FAN

氷

'95 Summer

ベストカップルコンテスト

夏一番の恋人

参加者

WAIT, THEY'RE HAVING "THE GREAT COUPLE CONTEST" HERE?

HUH? A FLYER?

日時

YEAH, AND CHECK OUT THE PRIZE. A TRIP TO HAWAII!

優勝賞品

ハワイ

GREAT COUPLE? WHAT'S THAT, HITOSHI-SAN?

REALLY?! A GAME SHOW?!

80点

100点

OH, IT'S THIS COOL GAME SHOW THEY HAVE EVERY YEAR.

.....

WE MIGHT AS WELL, WE'RE HERE. WHAT'S THERE TO LOSE?

HUH?

SO, UM, SAATI? YOU WANT TO ENTER WITH ME?

...whenever Forty says "boy" or "girl," s/he does a quick gender-bending switcheroo.

YAY!

FISH

For those who are lost...

OH WELL, LET'S DO THIS.

JEEZ, NOW MY HAIR'S ALL FRIZZY.

第8回 ベストカップルコンテスト

?

...BUT HE'LL DO FOR NOW.

HE MIGHT NOT BE A HOTTIE...

...I'LL BE SITTING PRETTY IN HAWAII BEFORE THE DAY'S OUT!!

THAT'S IT! IF I CAN WIN THAT CONTEST...

NO WAY!

ベストカップルコンテスト

!!

EXCUSE ME, I'D LIKE SOME MORE RAMEN AND YAKISOBA.

IT DOESN'T MATTER HOW FREAKIN' HOT I AM IF I DON'T HAVE A GUY!!

ARGH, SHOOT! IT'S ONLY FOR COUPLES!!

?!

erinたんぷる

カップルコンテスト

WHA--? WHERE'D THAT COME FROM?

OOH, FORTY? WHAT DOES B.O.Y. SPELL?

WHY, IT SPELLS "BOY," OF COURSE.

YOU SURE ASK THE STRANGEST THINGS.

WHERE BAD GUYS GET DUSTED, WYATT EARP STYLE!

YOU KNOW, HOME OF THE OLD WEST AND BLAZIN' SADDLES!

THAT STUFF'S NOT REAL!!

ARE YOU KIDDIN'? HAWAII'S PART OF AMERICA!

ARE YOU REALLY COMPETING, TOO, FORTY-KUN?

NOT SO FAST!!

ALL RIGHT, COUPLES, PLACES! WE'RE ABOUT TO BEGIN!

LET'S DO OUR BEST, HITOSHI-SAN.

OH MAN... THERE ARE A LOT OF PEOPLE HERE.

UH, Y-YEAH.

HAORI*?

WATER-MELONS?

* A short coat worn over a kimono

LOVE BIRDS, ARE YOU READY?! THIS YEAR'S FIRST ROUND IS CALLED "LOVE IS BLIND!"

SIS?

T-TONI? FORTY?!

WE'RE COMPETIN', TOO.

BUT

THAT'S RRRIGHT! WE'RE GONNA PLAY WHACK-A-MELON!!

PLANNIN' ON WINNIN' THAT TRIP SO YOU CAN FINALLY GET LAID?

SO HITOSHI, YOU'RE HERE, TOO?

GIRLS IN FRONT, GUYS IN BACK! THIS GAME'S ALL ABOUT TRUST!

WHAT THE--?

キャー

...THERE'S A CATCH! IT'S BATHING SUITS ONLY! AND YOU'LL BE IN THE SAME COAT! ♡

IF YOU WANNA WIN THIS TRIP, YOU GOTTA BE TOUGHER THAN THAT!"

EEP! YOU WIN. ANYTHING BUT THAT!

おほほほ

ほほほ

YOU KEEP QUIET OR SAATI'LL FIND OUT ABOUT THOSE MAGAZINES!

YES. I MEAN, NO! HEY, FORTY'S NOT EVEN A BOY!

HITOSHI-SAN, STOP BREATHING ON MY NECK.

NO! THE OTHER RIGHT!

RIGHT, HITOSHI-SAN! GO RIGHT!

お3

...I MIGHT ACTUALLY BE ENJOYING THIS.

CRAP, IF IT WASN'T SO HOT...

AH! WHAT IS THAT JABBING MY LEG?

UM...IT'S KIND OF HARD...

PATHETIC! C'MON, LET'S SHOW 'EM HOW IT'S DONE!

AAAH! STOP POKING MY BUTT!

NO, I MEANT... SAY, THIS IS KIND OF FUN.

WHO COMES UP WITH THIS STUFF?

THIS IS CRAZY.

BUT I CAN'T HELP IT!

WILL YOU QUIT MOVIN' AROUND?!

ON YOUR MARKS! GET SET--

HANG IN THERE, HITOSHI-SAN.

JUST MAKE SURE YOU WHACK 'EM.

AHHH. IT'S... IT'S ALL ITCHY! ♡

And so it began...

もぞもぞ

ENABLE A.I. PROGRAM MUTUAL RECOGNITION !

INITIATE LOCALIZED PLAYING FIELD INFRARED SCAN...SCAN COMPLETE!

AND THAT!!

TAKE THIS!

HEY, YOU PSYCHO! THAT WAS OUR MELON!!

AND ONE OF THESE!!

I'LL LEAVE YOU IN CONTROL THEN.

AH HA! SO THAT'S YOUR GAME!

...THERE WON'T BE A MELON THAT'LL STAND IN OUR WAY!

OH HO HO! WITH OUR FIVE SENSES WORKING AS ONE...

YEP, ONLY HITOSHI AND SAATI TO WORRY ABOUT NOW.

JEEZ, DID YOU SEE HOW FAR THEY WERE OFF?

ぶんっ

スカッ

ドン

WAIT! NOT THAT WAY, HITOSHI-SAN!

SURE, UH, OKAY.

WHOA!

PROGRAM OPTION NUMBER TWO! GRAINS OF SAND, SPROUT TO LIFE!

BETTER TO BE SAFE THAN SORRY.

HEY, WHAT'S GOING AHHH--

AH, LEGGO!

グラ

HAAH!!

ボッ

THEY DID IT! TEAM 46 WINS!!

WE WON?

HUH?

UWAHH!

KWAAP

KYAAHH!

NO FREAKIN' WAY!!

...THE SENSUOUS, CRADLE-ROBBING VIXEN TONI, AND HER LOVE MUFFIN, FORTY-SAN!!

FRESH-FACED HIGH SCHOOL SWEET-HEARTS, HITOSHI KOBE AND SAATI NAMBA-SAN! AND

第8回 ストップ・カップル♡コンテスト

51

46

OH HO HO HO!

ドドドドド

NEXT UP IS THE 100-METER SURVIVOR SWIM!!

GRRR, THOSE LUCKY BASTARDS.

YEAH! RIGHT BACK AT YA!

THIS JUST IN... ALL OF TONI'S CASUALTIES WILL BE MOVING ON TO ROUND TWO!

YEAH, WHAT HE SAID!

LAUGH IT UP, BUT WE'RE NOT LOSING!

...THIS TIME, I AIN'T HOLDIN' BACK.

OH, SO YOU MADE IT THIS FAR, HUH? SORRY, CHUMPS...

GAAH! SAATI, THAT'S NOT A CUCUMBER!!

I GOT A BABY ONE!

ROUND FOUR... SEA CUCUMBER GATHERING!

ATTACK!!

TAG TEAM!

AND NOW, ROUND THREE: X-TREME BEACH VOLLEYBALL!

ギャー

ギャリ...

AHH, JUST ME, A DAIQUIRI, AND THE SUN.

想像

IF WE WIN THIS, SAATI AND I ARE GOING TO HAWAII!

*Daydream

AND NOW, LOVEBIRDS AND SWINGERS, I PRESENT... OUR FOUR FINALISTS!!

GET IT HIGHER!

HURRY!

HIYAH!

As the competition forged onward, many contestants fell by the wayside.

I...I WANT US TO WIN MORE THAN ANYTHING.

THAT'S KIND OF ROMANTIC, HITOSHI-SAN. I'M GLAD YOU ASKED ME TO COMPETE.

IF WE WIN THIS CONTEST, IT'LL MEAN WE'RE MEANT TO BE TOGETHER, RIGHT?

ガガガーッ

I'M SURE YOU'RE ALL THINKING CHICKENS, RIGHT? WELL, WRONG!!

"BEING TOUCHED IS INEVITABLE"? WHAT'S THAT MEAN?

NOW, IN THE FINAL ROUND, BEING TOUCHED IS INEVITABLE. WE CALL THIS GAME... COCK-FIGHTING!

BESIDES, I CAN'T LET TONI AND FORTY-KUN GO ANYWHERE UNSUPERVISED!

SHE...SHE CARES ABOUT ME THAT MUCH?

S-SAA-TI?

OKAY, EVERYBODY, ARE YOU READY TO RUMBLE?!

IF WE WIN THIS GOLD MEDAL, THERE BETTER BE A PARADE IN OUR HONOR!!

LISTEN UP, YOU CHUMPS! WE MADE IT THIS FAR AND WE AIN'T GONNA LOSE!

YES, IT'S THAT VERY RULE THAT MAKES THIS EVENT A CONTACT SPORT!!

WRITTEN INSIDE OF EACH OF OUR CONTESTANT'S SWIMSUITS IS A SECRET MESSAGE. IF THE OPPOSING TEAM READS YOUR MESSAGE...YOU LOSE!

* Bikini secret message. The Truth is Out There

I'LL DO IT.

NO.

S-SAATI, UM, YOU CAN ABSTAIN IF YOU LIKE.

.....

READY

AND NOW, LET THE GAMES BEGIN!

OOH, WILL THIS BE OVER BEFORE IT EVEN STARTS?!

OWWW!

WILL YOU SHUT UP?!

...GO!!

X-RAY VISION: ACTIVATE"

PROGRAM OPTION NUMBER THREE!

THIS'LL BE A PIECE'A CAKE!

A HIDDEN MESSAGE IN HER SWIMSUIT? HA!

YEAH... UH, AM I TOO HEAVY?

MAN, HER LEGS ARE SO SMOOTH!

NOT AT ALL.

SOME CON-TEST, HUH?

...THIS IS HEAVEN.

AND THE WAY HER BUTT'S RIGHT ON MY SHOULDERS...

DID YOU PUT ON SOME WEIGHT?

BUT YOU'RE TOO HEAVY!

WILL YOU STOP WOBBLING?!

GOLD MEDAL, HUH?

HEY, LEGGO!
YOU SCRATCH ME AND I'LL SUE!
GOT IT!
SIS, A CHEATER NEVER WINS!
READY OR NOT, HERE WE COME!
Y-YES, MA'AM"
RETREAT"
OOF! HEY, DON'T KICK ME!
AAHH!!
HMMPH! NOT BAD, YOU TWO.
HITOSHI-SAN, STOP LEANING FORWARD!
THAT'S EASY FOR YOU TO SAY!
HEH HEH.
THE MORE YOU MOVE, THE MORE I FEEL.
YOU CAN'T USE YOUR PROGRAM OPTIONS HERE!
AH! SIS, NO FAIR!!
!
SIS, STOP TRYING TO CHEAT!
HMM, IF IT'S NOT IN HER TOP, THEN.
EEEW, HE NEEDS A TRIM...BAD.
...MAYBE HITOSHI'S...
LOOK, I'M TRYING! MY LEGS ARE TOO SHORT!
I SAID THE REAR! GET MOVIN'!!
FORTY-KUN, LET'S FLANK 'EM FROM THE REAR!!
IF IT'S NOT ON HER BRA, IT MUST BE...!!
ROGER!
NOW'S OUR CHANCE, SAATI! GET READY!!

I'M WHA... OH!!

KYAAAH! HITOSHI-SAN, YOU'RE FACING THE WRONG WAY!!

HEY, WHO TURNED OUT THE LIGHTS?!

NOW'S OUR CHANCE! PREPARE TO TASTE CAT-GIRL STEEL!!

WHARGH?!

KYAAAHH!!

PROGRAM OPTION NUMBER TWO! LIGHTNING BUR--

VZZT!

NOW EAT THIS!

OH NO! HITOSHI-SAN, SPEAK TO ME!!

UH... MOMMY?

WAY TO GO, BRAINIAC! YOU FORGET WATER CONDUCTS ELECTRICITY?

WHO DERE?

HITOSHI-SAN, SNAP OUT OF IT!

QUICK, RIP OFF THEIR CLOTHES!

CHARGE!

YEAH, WE GOT 'EM NOW!!

IT SAYS, "A GIRL'S HEART IS LIKE A FALL SKY!"

女心と秋の空

カッ

WHAA-?

WH-WHERE AM I?

AND SINCE FORTY AND TONI ARE DISQUALIFIED, THAT MEANS..

HITOSHI-SAN, ARE YOU OKAY?

UH...Y-YEAH

YOU HEAR ME?!

WHAT?! YOU CAN'T DO THAT! THAT'S SEXIST!

?

SORRY, GUYS, BUT RULES ARE RULES! AND THAT MEANS, YOU'RE DISQUALIFIED"

WHOA, FOLKS! IT SEEMS FORTY-KUN IS ACTUALLY A FORTY-CHAN!!

UM, DID I MISS SOMETHIN'?

AAHHHH!!

WHA-?!

46

WHOA!!

OH MY GOD, SAAT!!

OOH! AND IT LOOKS LIKE SOMEONE'S LOST A PAIR!!

WOW, FOLKS! IT'S AN EXPLOSION OF ACTION OUT THERE!

...LET'S SEE.

UM...

I'M ON IT!

GOOD JOB. NOW, WHAT'S THE MESSAGE SAY?

THIS IS IT, SAATI! LET'S GRAB THOSE TICKETS AND PACK OUR BAGS!

AND NOW, HITOSHI AND SAATI-SAN, WE PRESENT TO YOU THIS YEAR'S GRAND PRIZE--

...HITOSHI AND SAATI ARE THIS YEAR'S WINNERS OF THE GREAT COUPLE CONTEST!!

...HAWAIIAN BRAND'S CHOCOLATE-COVERED MACADAMIA NUTS!!

でーん

A PREMIUM IMPORT CASE OF...

Hawaiian

Macadamia Nuts

MACA... DAMIA NUTS?

WHAT THE HELL?!

OOH, I WANT SOME! I WANT SOME!

LOOKS LIKE WE DID IT, SAATI. THIS MAKES US THE GREATEST COUPLE AROUND, HUH?

パシ

COME ON UP, YOU TWO, AND CLAIM YOUR PRIZE!

THIS IS SO AWESOME! WHAT A WAY TO SPEND A SUMMER VACATION! GOD, I LOVE THE BEACH.

?

IT SURE DOES, HITOSHI-SAN.

This volume contains everything from a crazy day at the beach to a romantic Christmas story, doesn't it?

Akamatsu: Yes, I try to follow the seasons as much as I can. Sadly, I don't think Hitoshi and the girls have really progressed in school at all. They've just been ignoring it. They should've been talking about their college entrance exams by now, but it's like time is standing still for them (laughs).

Well, it is manga after all. Your later series, Love Hina, also has some moments where it feels like time has been stopped as well. But back to A.I. Love You, do you have a favorite story in this volume?

Akamatsu: I like Watanabe's story (Program.33). It's just this little short story that leaves you with the feeling like, "Ah, something else is going to happen." And then there's the bit where the puzzle is solved in the end. Of course, it also has its sexy parts (laughs). That's why it's my favorite of the short stories. It just has a guest star heroine with these huge boobs (laughs).

Some new devices were also introduced in this volume, like the "Hyper Link System" (which allows the programs to link up and control each other). And there are new viruses and new computer tricks. I think that's one of this volume's strong points. Say, do you know many inches the floppy disks were back when I was writing this?

They were five inches. That's huge, isn't it? (laughs)

Akamatsu: Yeah, you sure don't see those anymore. Now everybody uses 3.5" floppies.

It seems like ancient history, huh? By the way, jokes seem to play a big part in this volume. Do you actually laugh when you're writing them?

Akamatsu: Ahhh, yes that does happen. But just because I laugh, it doesn't necessarily mean that it's a good joke.

Tell us, how do you write the jokes?

Akamatsu: The jokes just kind of naturally come out. If you try too hard to write a joke it just won't work (laughs). **Jokes have to come out of the natural flow of the story.** With Love Hina I tended to really plan out each storyline and the jokes would follow.

Continued on Page 128

THE WORLD OF A.I. LOVE YOU

KEN AKAMATSU Special talk

LOVE HINA!

KEN AKAMATSU TELLS ALL

Musings from Ken Akamatsu about his favorite stories from this volume and the ever-changing sizes of diskettes.

In Japan statues of raccoons called "tanuki" are considered good luck charms, and are often seen in front of stores. And yes they do have huge swollen testicles.

WHY DON'T WE USE MY HYPER PROGRAM OPTION AND FIND OUT? ♡

WHAT GOOD WILL THAT DO?

SIMPLE. I'LL ACCESS HER MEMORY AND SHOW IT ON THE TV!

YEAH, THAT WOULD MAKE THINGS A LOT EASIER.

I HOPE SO.

ホテル

HOTEL

OOH, I BET SHE'S BEEN OUT GETTING IT ON!

ALL RIGHT, HEEERE GOES!

HYPER PROGRAM OPTION NUMBER ONE! MAGICAL VIDEO REPLAY!!

GUWUH?!

OOH, THIS IS SO EXCITING.

HERE WE GO

HEY, HERE COMES SOMETHING!

WOW, A KISS SCENE THIS SOON?

SHE'S SUPER SKANKY!

NO, WAIT... SHE'S HITTING ON HIM!

WHOA! THAT GUY'S HITTING ON HER.

SORRY, LADY, BUT WE'RE JUST...

...NOT INTO WHAT YOU'RE SELLIN'.

ドスーン

AND HE STEPS BACK...

...AND IT'S A SWEEPING KICK! SHE'S DOWN!

AAAH, THE POOR THING.

SHOT DOWN IN HER PRIME.

BESIDES, ME AND THIS GUY'S GOT SOMEPLACE TO BE.

YOU KNOW WHAT?

I MEAN, A GQ GUY? COME ON!

THE PROBLEM IS, TONI'S TASTES ARE TOO HIGH.

YEAH, THAT WAS KINDA BORIN'!

THE SAD PART IS, THAT'S EXACTLY WHAT I WAS EXPECTING.

...BUT SHE REALLY DOESN'T HAVE ANY.

ALL THIS TIME I THOUGHT SHE HAD A TON OF BOYFRIENDS...

BWAH! SHE JUST FARTED ON THAT GUY!

BUT, HITOSHI-SAN, I FEEL KIND OF BAD FOR HER.

BESIDES A.A.? I DUNNO, MAYBE A DATING SERVICE OR SOMETHING?

HMMMM

ISN'T THERE SOMETHING WE CAN DO?

YEP, TONI'S ADDICTION IS GETTING A LITTLE OUT OF HAND.

*A A =Alcoholics Anonymous

HUH?

OH!

BUT IF THIS KEEPS UP, THERE'S NO TELLING WHAT COULD HAPPEN.

WHHAAATT?!

LISTEN UP, YOU TWO...

I KNOW! I'VE GOT JUST THE IDEA!!

AH, TH-THANKS.

JEEZ, MAYBE WATER'LL HELP.

UGH, MY HEAD FEELS LIKE IT'S GONNA BURST.

BUT ME? DISGUISED AS A GUY?

EVEN THAT MIGHT BE ENOUGH TO MAKE HER FEEL BETTER.

SAATI, ALL YOU HAVE TO DO IS BE TONI'S BOYFRIEND FOR A DAY.

I'M SORRY, BUT WHERE ELSE ARE WE GOING TO FIND A GUY TO HELP TONI WITH HER PROBLEM?

Function.

YOU'RE REALLY THE ONLY ONE WHO CAN DO IT.

THINK ABOUT IT, IT'D ACTUALLY BE HARDER FOR FORTY AND ME TO DISGUISE OURSELVES.

UP CLOSE, YOU'RE PRETTY CUTE.

MMM.

UH, Y-YEAH?

HEY, YOU! GLASSES!

HOW ARE YOU...

...UM, FEELING TODAY?

AND JUST WHO THE HELL ARE YOU?

GET OUTTA HERE BEFORE I CALL THE COPS!

DO YOU EVEN REMEMBER LAST NIGHT?

IF IT WEREN'T FOR THIS GUY, YOU'D STILL BE ON THE STREET!

HEY, TONI! CUT IT OUT!

THAT WAS TOTALLY UNCALLED FOR!

Function.

ARE YOU SURE THIS IS GOING TO WORK?

UH, L-LAST NIGHT?

THIS GUY WAS WORRIED SICK ABOUT YA!

?

UM, IT'S SA... SA--

BOYS

PC-VAN

WOULD I LIE? SO WHAT'S YOUR NAME?

R-R-REALLY?

HIS NAME IS SATOO-SAN!

IT'S SATOO-SAN!

SOMETHING'S NOT RIGHT

HMMM.

HEY, WHERE'S SAATI?

EH HEH HEH!

AH HA HA! SILLY ME! I GET NERVOUS AROUND PRETTY GIRLS!

Function.

WHA--? WHY ME?

SAY, WHY DON'T YOU AND SATOO-SAN GO OUT AND HAVE SOME FUN?

HUNH?

OH, SAATI'S IN THE MOUNTAINS GATHERING FIREWOOD.

AND HE DID HELP YOU HOME LAST NIGHT.

BECAUSE, TONI, HE'S GOT THIS THING FOR YOU.

UH, O-OKAY.

BOYS

C'MON! LET'S GET OUTTA HERE. ♡

HE IS PRETTY CUTE, TOO.

YEAH, YOU'RE RIGHT.

JUST HANG IN THERE, "SA-TOO."

AH, WHAT DO I DO?!

SHE CAN'T BE SERIOUS.

THIS ONE WOULD LOOK GOOD.

...NO, MAYBE A L-LARGE?

UH, IT'S, UM, MEDIUM...

SO, WHAT SIZE ARE YOU?

...I'VE GOT REALLY STRONG PECS!

UH, NO, IT'S JUST THAT...

YOU KNOW, YOUR CHEST'S KINDA BIG FOR SOMEONE SO SMALL. YOU'RE LIKE A GIRL, ALMOST.

SURE, BE RIGHT BACK.

試着コーナー

I NOTICED. HERE, GO TRY THESE ON.

じ...

HUH?

ACK! SHE'S ONTO ME.

UH, IS SOMETHING ON MY FACE?

THIS IS SO EMBARRASSING

WELL, WHERE SHOULD WE GO?

THEY'RE KINDA CHEESY. THEY'RE JUST NOT... YOU.

IT'S THOSE CLOTHES.

STARING

YEP, ONE TO MAKE YOU MATCH UP TO MY OWN BEAUTY! OH HO HO!!

FIRST THINGS FIRST! WE'RE GETTIN' YOU A NEW WARD-ROBE!

EH HEH HEH.

HEE HEE... SHE DOES HAVE A POINT.

IF I WANTED A FASHION VICTIM, I'D HANG OUT WITH HITOSHI.

THAT'S NOT BAD!

HEY!

SO... HOW DO I LOOK?

WHY, THANK YOU.

REALLY?

HUH? I DO?! WELL, JUST LET ME JUST GRAB SOMETHING ELSE!

BUT YOU STILL LOOK KINDA FEMME.

UH, MAYBE SOMETHIN' A LITTLE COOLER

THAT'S A TAD... TOO OUT THERE.

IF I WEAR THIS SHE'LL DEFINITELY KNOW I HAVE BOOBS.

OH NO, WHAT SHOULD I DO?

AHHH!!

SAATI, YOU OKAY?

BUT DO WE HAVE TO?

LOOK, WE HAVE TO TRICK TONI BY MAKING YOU LOOK SMALLER!

BUT IT'S NOT WHA-- OOF!!

HITOSHI-SAN, HOW DARE YOU TRY TO PEEP ON ME!

I'M TRYING!

HURRY IT UP!

JEEZ, SATOO-SAN, WHAT'S TAKIN' SO LONG?

AH HA HA! THAT OUTFIT LOOKS GREAT ON HER!

UGH... YEAH.

UH, I DON'T THINK YOU GET WHAT I'M SAYIN'.

THIS IS PRETTY MANLY, RIGHT?

WELL, THIS TIME YOU CAN HELP ME SHOP.

HEH, MAYBE SO.

AWRIGHT, MAYBE THAT CASUAL STYLE IS YOUR THING.

WHAT, YOU GONNA BUY THAT STUFF AND NOT GET ME ANYTHIN'?

HUH?

TH-THAT'S NOT WHAT I MEANT.

OH... N-NOT AT ALL.

AND THIS ONE YOU MIGHT NEED A LOAN FOR!

HERE GET ME THIS ONE! OOH, AND THIS ONE, TOO!!

AARRGHHH!!

C'MON, CHOP CHOP!!

PICK UP THE PACE! WE GOTTA GET TO YOUNG'S!

YEAH, I CAN SEE WHY GUYS WOULD RUN FROM HER.

AWRIGHT, TIME TO HIT THE BOUTIQUES!!

Y-YES, MA'AM.

OH, COME ON. YOU'RE ALREADY TIRED?

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I'M SURE YOU'LL MEET A GUY WHO FITS YOU JUST RIGHT!

THAT'S NOT TRUE, TONI-SAN!

WHAT'D YOU MEAN BY "ISN'T THAT GREAT"?!

EVEN IF YOUR PERSONALITY ISN'T THAT GREAT, THERE'S A GUY OUT THERE WHO'LL APPRECIATE THOSE!

AND UH... YOUR BOOBS ARE HUGE!

BESIDES, YOU'RE SO BEAUTIFUL AND STYLISH!

...AND HAVE US A ROCKIN' GOOD TIME?!

AWRIGHT, WHAT DO YOU SAY WE GO...

OKAY!

BUT YOU TRIED. YOU'RE NOT SUCH A BAD GUY AFTER ALL.

YOU SUCK AT CHEERING PEOPLE UP.

I'M SO THROUGH WITH THEM.

GUYS THESE DAYS ARE JUST A BUNCH OF DEADBEATS.

...BUT YOU'RE ACTUALLY PRETTY SWEET.

AH, HONEY YOU MIGHT LOOK SORTA PATHETIC.

SURE. GENERALLY, GUYS UP AND DESERT ME FOR NO REASON.

REALLY?

I WASN'T.

IS SHE EVEN LISTENING TO WHAT SHE'S SAYING?

I'VE GOT TO SAY SOMETHING TO CHEER HER UP.

UH OH. HER MOOD'S TAKING A NOSEDIVE.

I WANT THAT PRETTY WOMAN IMAGE OF THE PRINCE ON THE WHITE HORSE. I WANT MY WHITE LIMO, DAMMIT!

I'M TOO IDEALISTIC, AREN'T I?

んっんっんっんっ

PEER PRESSURE, HUH? WELL, WHEN IN ROME...

HEY, 'NOTHER ROUND OVER HERE!!

UH OH.

WHOA! NOT TOO SHABBY, SATOO-SAN!

WHEEEW!

BUDDY, I KNEW YOU WERE HOLDIN' BACK ON ME!

BUWWAPP!!

CHUG! CHUG! CHUG!

YEAH, KEEP 'EM COMIN'!

LOOK AT THAT. YEAH, IT'S INSANE.

THIS IS MY "ROCKIN' GOOD TIME" PLACE!

IT'S A BEER GARDEN, WHAT ELSE?

UM, TONI-SAN, WHAT IS THIS PLACE?

CHEERS!

I...I'M NOT MUCH OF A DRINKER.

OH REALLY?

CRAP, THAT'S A LOT OF BEER! I HOPE SHE'LL BE OKAY.

NO, NO! EHEH, UM, I CAN POUND ME A FEW BEERS!

WHAT'RE YOU SAYIN'? YOU CAN'T FOLLOW MY LEAD?

EH, DON'TCHA THINK YA HAD ENOUGH?

YO, BARKEEP! BRING ON THE BEER!!

YEAH, I'D SAY SHE'S DRUNK.

CHILL OUT!

I WANT A KEG!!

ARE YOU SURE YOU'RE AWRIGHT?

AAAAH, I JUSHT FEEL SO HAPPY RIGHT NOW!

C'MON, STOP ACTIN' LIKE THIS.

UNNH!

GET DOWN FROM THERE!!

WHAT THE HELL DID YOU JUST SAY?

えーん

YOU'RE SO MEAN! YOUR BOOBS MIGHT BE BIG, BUT YOUR PERSONALITY SUCKS!

DON'T YOU GIVE ME THAT LOOK!

B-BUT I WANT MORE BEER!

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ぐっ

EH?

OH HO HO HO! AWRIGHTY, WOW!

HEY, SA-TOO-SAN? YOU OKAY, BUDDY?

EH HEH HEH HEH.

BWA HA HA HA!

……

EHHH..?

THAT LOOK...ON YOUR FAYSH, IT WAS PRICELESH! AH HA HA HA!!

キャハハハ

WHA-? WHAT THE HECK?

YOU LIKE? TONI GOT 'EM FOR ME.

OOH, STRIPES IT IS!

?!

HUH? SOMETHIN' WRONG?

AWRIGHTY!! NOW IT'S TIME FOR A LITTLE SHOW!!

EH?

OH...GOOD. SHE'S WEARING UNDERWEAR. WAIT, WHAT AM I SAYING?

...YOU CAN LOOK DOWN ON ALL THE GIRLSH WITH B-CUPSH, HUH?

YOU THINK JUSHT BECAUSE YOU'VE GOT A HELLUVA RACK...

ACK!!

YOU HEARD DAMN WELL WHAT I JUST SAID.

WHAT? YA GOT A PROBLEM, PUNK?

UH, NO! NEVER MIND!

...HEY, YOU KIDS! PLAY NICE, YOU HEAR?!

CRAP, THIS COULD GET UGLY! LEMME TRY MY OLD MAN VOICE...

REEOWR! CATFIGHT! CATFIGHT!

...MAKES ME FEEL REALLY HOT.

PHEW WEE! SOMEHOW GETTIN' ANGRY...

OH MY GOD!!

ALL RIGHT, THAT'S IT! THESE CLOTHES HAVE GOTTA GO!!

HEY, BUDDY! I AIN'T *THAT* DRUNK YET!!

OOH WEE, THEY'RE JUST LIKE MELONS!

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GYAH!!

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?!

UH, MAYBE YOU'VE GOT SOME ISSUES, BUDDY--

すりすり

OOH, PRECIOUS FLESH-PILLOWS. I WISH I HAD A SET LIKE THESE.

SO THERE! HA!

WHA--?

YAY!

FINE, HAVE IT YOUR WAY! I'LL TOUCH MY OWN!

ミルミル

ARE YOU TOTALLY NUTS?!

HAND-STAND BABY!

LOOK, MA! A G-STRING! HEE HEE.

OH, SO IT'S ALL MY FAULT, HUH?

WHAT?! YOU'RE THE ONE WHO GOT HIM DRUNK!!

WAS THIS DATE SOME SICK JOKE OF YOURS?!

HITOSHI, WHAT THE HECK ARE YOU DOIN' HERE?!

...THERE SHALL BE *NO* FORGIVE-NESS!!

FOR DECEIVING A PURE YOUNG MAIDEN SUCH AS I...

BUT YOU SAID YOU WERE MY SUGAR DADDY!

ARGH! SAATI, LEMME GO!

KYAHHH!

BWAAARGHH!!

...YOU'RE SAATI?!

YOU... YOU'RE...

THEY'RE FABU-LOUS! I HAD NO IDEA!

Call

AH, WELL, UH--

YOU BETTER START TALKIN', HITOSHI DEAR.

YOU GUYS JUST WANTED TO MAKE FUN OF ME, HUH?!

OH, I GET IT AWRIGHT!

YOU A.I GIRLS SURE CAN'T HOLD YOUR LIQUOR

WELL, THAT SETTLES IT.

OH, WHERE ARE YOU GOIN', HITOSHI-SHAN? ♡

PLEASE, I CAN EXPLAIN!!

WHOA! WAIT, HOLD UP!

LATER

A.I. LOVE YOU

Program.33

Hurting Her Little Heart

I HAD TO RETRIEVE ALL THE DATA BY HAND.

STAT

CPU

IT TOOK THREE DAMN HOURS!

HD

OH GOD, BUT IT WAS HARD WORK. IT WAS HORRIBLE.

THOSE TEACHERS SURE WERE IMPRESSED.

IT WAS QUITE A DAY FOR YOU, HUH?

OKAY, HITOSHI-SAN. THAT'S ENOUGH.

YEP, NOBODY'S AS COMPUTER SAVVY AS ME.

NOW, IF I WERE A COMPUTER PROGRAM, I COULD'VE PROBABLY DONE THAT IN, WHAT, A SECOND?

BUT IT ALSO FEELS PRETTY BOTTOMLESS AND SCARY

WELL, IT'S PRETTY... LIKE THE OCEAN.

...WHAT'S IT LIKE FOR YOU WHEN YOU'RE INSIDE A P.C.?

SAY, I WAS WONDERING...

Ding

SYSTEM OK!

LET'S RESTORE THIS SUCKER AND...

AH, SO THERE IT IS, RIGHT IN THE TEMP FOLDER.

AMAZING! I THOUGHT FOR SURE THAT FILE WAS GONE.

WOULD YOU LOOK AT THAT!

...BUT HE SURE KNOWS COMPUT-ERS!

KOBE HERE MIGHT BE A SLACKER...

AT LEAST WE GOT THOSE TEST RESULTS BACK.

HEH.

I GUESS THAT'LL TEACH ME TO BACK-UP MY WORK.

.....

AH HA! THAT'S A GOOD ONE, KOBE!!

SENSEI, YOU KEEP THAT UP AND THOSE GRADES'LL BE VIRUS CHOW NEXT TIME!

BECOME ONE WITH US?!

THEY'RE PART OF A SYSTEM THAT'LL LET ME BECOME ONE WITH YOU.

A MODIFIED VIRTUAL BOY AND POWER GLOVE.

SEE, OLD PARTS ARE USEFUL!

UH, WHAT ARE THOSE?

AND THE GLOVE EVEN LETS ME CONTROL YOUR RIGHT HAND AND FEEL WHAT YOU DO!

MOTION TRACE DATA FEED

NO. 30

FEEDBACK SYSTEM ver 1.0

FOR EXAMPLE, WHEN I WEAR THE HEADSET, I SEE WHATEVER YOU DO.

FOR PETE'S SAKE, IT'S FOR LINKING PROGRAMS TOGETHER!

HITOSHI-SAN...YOU LITTLE PERVERT.

SAATI, OPEN UP FIREWALL PORT 6699.

ROGER!

OKAY, LET'S TAKE THIS BABY FOR A SPIN.

AND IT ALLOWS ME TO JOURNEY INTO THE COMPUTER WITH YOU!

I CALL THIS THE HYPER LINKING SYSTEM!

WOW WEE!

HUH? WHO COULD THAT BE?

ピーンポーン

YUP, AND YOU CAN BE A PEEPIN' TOM AND STUFF!

OH, THE COOLEST PART'S GETTIN' THERE INSTANTLY

IT'S REALLY QUITE MYSTERIOUS IF YOU THINK ABOUT IT, SINCE IT'S CONNECTED TO EVERYTHING.

MAN, THAT SURE SOUNDS COOL.

HI-TOSHI-SAN!!

THAT'S A GREAT IDEA!

AND NO ONE'LL EVER KNOW.

YEAH... WHY THE HECK NOT?!

HMMM, IF I HARNESSED SOME OF YOUR A.I. POWER I MIGHT ACTUALLY BE ABLE TO EXPERIENCE THIS FINAL FRONTIER MYSELF.

ゾヤ

?

THAT IS, IF YOU'RE WILLING TO HELP ME HITOSHI-KUN.

...I HAD A FAVOR TO ASK.

UH, ACTUALLY...

SORRY, UM, WHAT DID YOU NEED?

...I DON'T REALLY KNOW MUCH ABOUT COMPUTERS, SO...

...I COULDN'T REALLY DO MUCH, BUT...

...IT WAS MY FIRST TIME USING THE SCHOOL'S COMPUTERS AND, UM...

GO ON.

I WAS IN THE LIBRARY TODAY DOING SOME RESEARCH AND...

A FAVOR?

BUT THERE WAS ALSO INFO ON EVERY STUDENT IN THERE!!

IT WAS THIS MAJOR FOLDER THAT HAD ALL THE TEACHERS' SALARIES AND STUFF!!

...AND I KIND OF OPENED IT.

...I SAW SOMETHING AND...

THEY'RE FREAKIN' HUGE!

OH MY GOD!

UM, G-GOOD EVENING.

YOU'RE A LIVING LEGEND AMONGST THE STUDENT BODY!!

BEEP

BEEP

OH MY GOD, YUUKO WATANABE-SAN, A.K.A. THE "MADONNA" OF THE LIBRARY!

...BUT YOU'VE GOT A DYNAMITE BODY AND YOUR BUST'S A MIRACULOUS D-CUP!!

D-CUP?!

YOU SEEM SHY AND QUIET ON THE SURFACE...

YOU DON'T NEED TO STATE THE OBVIOUS!!

BWAAGH!!

EVERY GUY AT SCHOOL DREAMS ABOU-

AND FOR YOU, I'LL DO IT!

WELL, I DO HAVE ONE IDEA.

EH, NO PROB. HEH HEH HEH!

OH THANK YOU, HITOSHI-KUN!

UH, OKAY! I'LL GIVE IT MY BREAST, ER, BEST EFFORT!

むにゅ

WHAT ARE YOU, A SPY OR SOMETHING?!

...I COPIED IT ALL AND BROUGHT IT RIGHT HERE!

ゴクッ

BUT I WAS IN SUCH A HURRY THAT...

...MAYBE HE CAN HELP ME.

SO I THOUGHT, HITOSHI KUN'S GOOD WITH COMPUTERS.

AND I'M SCARED. WHAT IF SOMEBODY FINDS OUT?

NO, BUT I THINK... I DELETED THE ORIGINAL.

うる うる

THIS'LL BE KIND OF HARD.

YEAH, BUT THE SCHOOL'S CLOSED NOW.

OH, JUST THINKING HOW WE COULD TRY OUT THE LINK SYSTEM NOW.

AND SO WHAT?

AND SO... HMM.

PLEASE, HITOSHI-KUN! YOU'RE MY ONLY HOPE!

I KNOW, BUT AFTER SEEING YOU TODAY...

...I KNOW THAT YOU CAN DO IT.

PLEASE, USE YOUR GIFT TO HELP ME!

WE CAN'T LET HER FEND FOR HERSELF NOW CAN WE?

BESIDES, I'M ONLY DOING THIS TO HELP OUT A FRIEND.

I DIDN'T DESIGN YOU TO HAVE BIG BOOBS!!

I GET IT. MY BOOBS AREN'T BIG ENOUGH, ARE THEY?

ぉ～ん

WELL... NO, BUT--

.....

OKAY.

LET'S TRY A LITTLE TEST. TRY NOT TO MOVE NOW, 'KAY?

WHA--? THEN I MUST ALREADY HAVE CONTROL OF IT.

STRANGE, I CAN'T FEEL MY RIGHT HAND.

3-D CYBER VISION...ON!

POWER, DATA GLOVE... ONLINE!

OK

SOMEHOW, IT FEELS LIKE I'M BEING TRICKED.

ALL RIGHT! THEN LET'S DO THIS.

ピッ!

INITIATING PARTIAL SYSTEM LINK! TRANSFERRING RIGHT HAND CONTROL TO VIRTUAL AGENT!

HAUUH?!

OH MAN!

I CAN SEE MYSELF!

HEY, SAATI, LOOK THIS WAY.

FREAKAZOID!

OH MAN, IT WORKS! I CAN SEE!!

……

……

パッ

HEY...

...NOW THIS IS PRETTY COOL.

WOW!

パッ

HITOSHI-BABY, YOU'RE ONE KINKY LIL' DEV L'

THAT WAS TOTALLY WORTH IT! ♡

UNNH... Y-YES... I-IT'S WORK-ING.

AAHHH! ♡

SQUISHY SQUISHY.

HOLY COW!

N601A

IT'S...IT'S BEAUTIFUL!!

YOU MEAN THIS IS WHAT MY HARD DRIVE LOOKS LIKE?!

...AND COVERTLY REPLACE THE MISSING DATA.

ROGER!

OKAY, AGENT SAAT!. OUR PRIME OBJECTIVE IS TO INFILTRATE THE SCHOOL'S NETWORK...

JUST KEEP YOUR HAND TO YOURSELF

IT'S LIKE I CAN EVEN FEEL THE WATER.

GREAT, I'LL TAKE OVER YOUR ARM FROM HERE.

HERE WE ARE. THE SCHOOL SERVER'S MAIN GATE.

SCHOOL

Bleep

AMAZING!!

HE'S JUST SHOWING OFF NOW.

YEP! AND WE'RE IN!

LET'S SEE IF CAN REMEMBER THIS PASSWORD NOW

THERE'S A LOT OF STRANGE DATA HERE.

THIS IS THE INSIDE OF THE SCHOOL'S COM-PUTER?

WHY DON'T YOU JUST TRY STUDYING INSTEAD?

LET'S GO AHEAD AND CHANGE THAT TO AN 82.

IT LOOKS LIKE A TEST GRADE.

DID YOU EVEN STUDY?!

FINAL EXAM YEAR 2: GROUP C KOBE, HITOSHI

12

HITOSHI-SAN! YOU SHOULD BE ASHAMED!

YOU WANT ME TO PREPARE THE FILE?

JUST FOCUS, WE'RE CLOSE TO THE CORE.

GO AHEAD AND ACCESS THE FLOPPY

SURE... I GUESS WE'D BETTER.

WHAT, YOU DIDN'T LIKE THAT?!

BAD HAND! BAD!!

2-D FEMALE

WAIT, WHAT IS THIS?

保健室

DATA F IN

WHAT? YOU FIGURE OUT SOMETHING?

AH, I SEE... MAYBE.

HMM, GET A LITTLE CLOSER.

IT'S A HUGE LINE OF GIRLS IN BATHING SUITS.

WHAT KIND OF DATA IS THIS?

ピーヒョロロ

COME FORTH, O GREAT SAVED DATA!

PROGRAM OPTION NUMBER ONE!

デーン

WE'RE OUTTA TIME, SAATI!

TH-THERE'S A BOX HERE.

STOP TOUCHING THOSE!!

KYAHHH!

OOH, LOOKIE HERE. HEE HEE HEE.

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YEAH, I'LL BET YOU'RE IN HERE TOO, SAATI.

WHA--?

EH, THE LEAST I COULD DO.

I'D SAY THAT'S A MISSION COMPLETE!

I DON'T GET IT THOUGH.

WOO, NICE CATCH! ♡

REALLY? I HAD NO IDEA.

THAT'S SIMPLE. THE LINKING SYSTEM IS JUST LIKE PLAYING A VIDEO GAME.

OH THAT.

HOW'D YOU USE MY POWERS?

ARGH, NOT THE EARS!!

HITOSHI-SAN, I CAN'T BELIEVE YOU!!

WHA-?

OH, BUT NOTHING CAN COMPARE TO HOW YOUR BOOBS FELT.

THEY WERE SO NICE AND SOFT.

Intruder! Intruder!

RED ALERT! RED ALERT!!

AAH! HELP ME.

WHAT DO YOU--

YOU'VE GOTTA GET OUT OF THERE NOW!!

NO! LET GO!!

Sus-pen-sion!

HURRY! GET TO THE DOOR!

KYAAHHH!

?!

AAAHHH!

MAXIMUM DISCHARGE!

PROGRAM OPTION NUMBER TWO!

BY THE LOOKS OF IT, I'D SAY THIS VIRUS HAS ALREADY INFECTED ROUGHLY 40% OF THE SURROUNDING DATA.

MAN, THIS THING'S INFECTED THE WHOLE NETWORK.

DON'T TELL ME... WATANABE-SAN'S DISK HAD A VIRUS ON IT.

WAIT, DOES THAT MEAN WE DID THIS?

I CHECKED AND WE'RE THE ONLY ONES WHO ACCESSED THE NETWORK LAST NIGHT.

WHO IN THE WORLD COULD'VE DONE THIS?

WELL, THEN WHERE DID IT COME FROM?

NO, I SCANNED THAT DISK. IT WAS CLEAN.

HYPER LINK SYSTEM STANDING BY!

I SAY WE JACK BACK IN AND TRY TO SORT THIS OUT.

THE LONGER WE WAIT, THE WORSE THIS GETS.

LET'S DO IT THEN!

AH, GOOD! YOU'RE HERE.

UM, SENSEI, WHAT'S GOING ON?

AND PLANTED A NASTY VIRUS IN OUR SYSTEM.

SOMEONE BREACHED OUR FIREWALL LAST NIGHT.

The Next Day

I HOPE WATANABE-SAN APPRECIATES WHAT WE DID FOR HER.

LAST NIGHT WAS ACTUALLY PRETTY COOL.

WHOEVER DID THIS MUST'VE REALLY BEEN WANTING TO GET RID OF THOSE GRADES OF YOURS, HUH? EH HEH HEH.

OH GEE... THAT'S KIND OF AMAZING, ISN'T IT?

MEDIA ROOM

I SWEAR IT WASN'T ME!!

IF YOU DID THIS, KOBE-KUN, SO HELP ME!!

GET BACK HERE, KOBE-KUN!!

.....

.....

AND THE MEASUREMENT DATA...IT'S KIND OF SKEWED!!

REMEMBER THE BOX? IT'S OPEN NOW.

HITOSHI-SAN, I'M AT THE GATE.

WATCH YOURSELF, SAATI. EXPECT A WAR ZONE.

HUH?

THEIR BREASTS SEEM UNUSUALLY LARGE.

SOMEHOW...

OMF!!

KYAAH! THERE ARE HUNDREDS OF THEM!!

UH OH.

KYAAAHHHH!

RRAAAHH!!

UH, NO. BUT THE MAIN BODY IS AROUND THERE SOMEWHERE. TRY AND FIND IT.

AH, HITOSHI-SAN, THEY'RE SO CUTE! CAN I HAVE ONE?!

YAHH!!!

DID SOMETHING JUST ATTACH TO YOUR BOOBS?

WAIT... REWIND!!

?!

...IT'S LIKE A SUCTION CUP!

YEAH, BUT...

SAATI, WATCH YOURSELF!

I CAN'T BELIEVE I'M SEEING THIS!

HELP! GET 'EM OFF ME!!

THE BIG ONE'S THE ONE THAT'S RUNNING THE SHOW!

RRRRAAHHH!!

AAAH! I CAN'T TAKE IT ANYMORE.

PLEASE ST-ST

I LIKE MY CURRENT SIZE, THANK YOU!!

ISN'T IT GREAT, SAA!?!

CAUTION

AIR PUMP UP

OOOH!

AAAHH!!

...I-IT'S SUCKING THEM.

AWWW♡

OOH!

AAHHH, MY...MY BREASTS...

OH! I GET IT NOW!

...STOP THIS AT ONCE!!

...I SHALL PUNISH THEE!!

FOR TRYING TO FORCE A BEAUTIFUL MAIDEN'S BREASTS TO ENLARGE...

IT'S LIKE WHAT HAPPENED BACK IN THE NURSE'S OFFICE! ALL THE BREAST DATA WAS ARTIFICIALLY SKEWED!

THE VIRUS IS TRYING TO OVERWRITE YOUR MEASUREMENT DATA!

YOU BETTER FIX THE DATA YOU MESSED UP RIGHT NOW!

HEY, YOU NAUGHTY LITTLE BUGGERS!

HEY, LOOK! THE VIRUSES ARE GATHERING TOGETHER.

BUT WHY WOULD A VIRUS ONLY FOCUS ON MEASUREMENT DATA?

I DIDN'T KNOW YOU SPOKE VIRUS.

WHOA, THEY LISTENED!

I'VE GOT TO SEE HER NUMBERS WITH MY OWN EYES!

HITOSHI-SAN, STOP BEING SUCH A PERVERT!!

SAATI, FOCUS IN ON WATANABE SAN'S MEASUREMENTS.

AH!

PROGRAM OPTION NUMBER FOUR! COME FORTH, O' MIGHTY BRA!!

HMPH! SHE NEEDED SOME SUPPORT!

WHY DID YOU JUST...?!

I THOUGHT I WASN'T DESIGNED THAT WAY!"

STILL, YOU COULD'VE USED SOME MORE UP TOP.

...NOTHING LIFTS AND SEPARATES LIKE A BRA.

IF YOU THINK ABOUT IT...

HEY, NICE THINKING!

BUT WHY DID YOU DO IT?

I, UM...

MAX PLUS FLOPPY DISK

THAT'S WHY IT DIDN'T ATTACH ITSELF TO ANYTHING ELSE

NO WONDER WE DIDN'T CATCH THE VIRUS. YOU MUST'VE BUILT IT YOURSELF.

THE LARGER THE PAD I USED, THE MORE POPULAR I GOT.

I WAS SO FRUSTRATED THAT I STARTED WEARING PADS, AND PEOPLE NOTICED.

...I ONLY HAD A 78 CENTIMETER WAIST AND WAS AN A CUP

..WELL, WHEN I BECAME A SECOND YEAR STUDENT..

12cm!

BUT I WAS SCARED SOMEBODY MIGHT FIND OUT ONE DAY"

SOON I HAD OVER TWELVE CENTIMETERS OF FAKE PADDING IN THERE!

YOU MEAN WE SPREAD SOME HOMEMADE VIRUS JUST TO DESTROY THE REAL DATA?

78 W

2 - A
渡辺 裕子

WHERE'D THEY GO?

HUH?

UH...

...BUT I DIDN'T THINK IT'D GO THIS FAR.

YEEEAAH, I'M SORRY...

...IT WAS YOU, WASN'T IT?

WATANABE-SAN...

A.I. LOVE YOU

Program.34

Please, Tell Me You Love Me!

WATANABE-SAN?

I... I DON'T BLAME HER.

EVEN IF YOUR BREASTS AREN'T AS BIG AS YOU LIKE, YOU'RE STILL REALLY CUTE.

JUST HAVE A LITTLE FAITH IN YOUR OWN BEAUTY.

YOU MEAN IT?

THANK YOU, NAMBA-SAN!

WELL, BIG BOOBS ARE NICE IN THEIR OWN WAY...

...BUT THERE'S SOMETHING EQUALLY NICE ABOUT THE SMALL, PERKY ONES.

WHAT HAVE YOU BEEN DOING UP HERE?

UGH, SHE COULD'VE AT LEAST SHOWN ME HER BOOBS.

WHAT THE HELL? WHERE'D HE COME FROM?!

WHA-- GAME OVER?!

GAME OVER.

...YOU CAN HAVE ALL OF THIS.

HITOSHI-SAN, IF YOU LIKE...

OH SORRY, MAYBE LATER.

SAY, I'VE GOT THIS FANTASY AND I WAS WONDERING--

YOU'RE NOT KIDDING?

R-REALLY?

YES, REALLY

YOU PATHETIC LITTLE MAN.

プライベートメモリアル

PRIVATE MEMORY

WHAT IS THIS, ONE OF THOSE PERVERTED GAMES AGAIN?

LONG ENOUGH.

F-FORTY-KLIK?! HOW LONG'VE YOU BEEN THERE?!

SORRY, I LIKE A GUY WITH MUSCLES.

OKAY, BABY, LET'S GO!"

RIGHT NOW I'M GOING TO HAWAII WITH THIS GUY.

THE ONE WHERE YOU HIT ON GIRLS AND GO THROUGH A TON OF PERVERTED SCENES?

SAY, ISN'T THAT THE DATING SIM YOU WERE TALKING ABOUT?

SAATI'S NOT EVEN HERE TODAY, SO IF I WANT TO TAKE SOME "GETTING TO KNOW ME" TIME, THEN I'M GONNA!

GIVE ME THAT BACK!

I WON'T BE A PARTY TO THIS!

OH NO!!

YOU ARE NOT GOING TO USE ME TO HIT ON CYBER-GIRLS!"

OUR ADVENTURES WILL BECOME LEGENDARY WITHIN THE HENTAI DATING WORLD!!

AND WITH THIS, YOU AND I WILL BECOME THE DYNAMIC DATING DUO!

THERE ARE SOME SUPER-HOT TEACHER BABES RUNNING AROUND IN THERE.

I'M A HARD-LINE CONSERVATIVE. YOUR LITTLE DESIRES DO NOTHING FOR ME.

DOESN'T THAT SOUND A TAD LIKE TAKEMOTO-SENSEI*?

SHE'S YOUR HOMEROOM TEACHER AND SHE'S ALWAYS WORRIED BECAUSE YOU HAVEN'T DECIDED ON YOUR FUTURE YET. BUT THAT WORRY SOON TURNS TO LOVE.

YUP, IN FACT MISAKO-SENSEI'S THE FIRST LADY IN THE GAME.

TEACHER BABES...?

H-HITOSHI-NIISAN, I...

* See Passage 28 back in Volume 1.

YEAH, I'D SAY YOU SUCK!!

ALL OF THOSE.

LIKE IN REAL LIFE. HOW MANY GAMES'VE YOU PLAYED?

THAT'S THE ONE, BUT FOR SOME REASON I CAN'T EVER GET VERY FAR.

HEY, I KNOW!

DON'T YOU THINK YOU SHOULD GO, UM, OUTSIDE AND PLAY?

WITH WHAT?

FORTY-KUN, YOU WANT TO HELP ME?

IT'S JUST WHEN I'M AT THE KEYBOARD, THINGS DON'T COME OUT RIGHT.

IF YOU SAY SO.

ACTUALLY, IF I COULD JUST GET INTO THE GAME, I'M PRETTY SURE I COULD DO A LOT BETTER.

IT'S A PLOT DEVICE. OF COURSE I STILL HAVE IT.

YOU STILL HAVE IT?!

ISN'T THAT... THE HYPER LINKING SYSTEM?

WELL, WHERE TO FIRST?

GOOD ARTISTRY.

WOW, INTERESTING PLACE THEY HAVE HERE.

HOW 'BOUT IT? YOU COMIN' WID US?

PLEASE, SOMEBODY!!

HUH?

AHH! HELP!!

Beep

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YEP, I KNEW YOU'D SEE IT MY WAY!

AS THEY SAY, EXPERIENCE BUILDS A MAN.

...I GUESS I BETTER HELP YOU OUT, THEN!

HERE WE GO!

THE LINK IS COMPLETE, MASTER. I AM YOURS.

TRANSFERRING RIGHT HAND MOTION AND VISION TO VIRTUAL AGENT!!

LINK SYSTEM CONNECTION INITIATED!

I'M ON IT!!

THAT'S OUR CUE, FORTY-KUN!

FORTY-KUN, MY MAN, LET'S DO THIS!!

ARE.. ARE YOU ALL RIGHT?

BWAARGH!!

I'LL TEACH YOU JERKS NOT TO MESS WITH A LADY!!

...THERE'S NO STOPPING US NOW.

WITH HIS POWER AND THIS DATING GUIDE...

MIKIKO-SENSEI WILL BE CRYING. ASK HER WHY AND SHE'LL OPEN UP.

YEAH, KIND OF. AFTER SCHOOL WE HAVE TO GO TO THE TEACHER'S LOUNGE.

WHA--?

SAY THE RIGHT THINGS AND SHE'LL CONFESS HER LOVE FOR YOU!

WAIT, YOU'VE MADE IT THIS FAR?

OKAY, NOW THE REAL GAME BEGINS. THIS NEXT PART COMING UP--

OH, UH, I...I WAS JUST--

AH, IS SOMEONE THERE?

CONFESS HER LOVE... FOR ME?

WHY'D SHE CALL ME "KOBE-KUN"?

...KOBE-KUN?

AH...

UH... GULP.

YES. THANK YOU FOR SAVING ME.

WE'RE LUCKING OUT!

BINGO! THAT'S THE MAIN CHARACTER'S TEACHER, MIKIKO-SENSEI!

AH, R-REALLY? WELL--

YOU'RE VERY COURAGEOUS. I GUESS I MISJUDGED YOU.

好意度

.....?

DON'T TALK TO ME! TALK TO HER!!

SHE'S EXACTLY HOW I IMAGINED HER, HITOSHI-NIISAN!

THIS IS MY...MY SENSEI.

THIS IS IT! WE CONQUER THE SENSEI AND THE REST WILL FALL!!

OOH, HER LOVE METER JUST WENT UP!

HMMM, NUMBER TWO SEEMS SAFE ENOUGH.

IN ORDER TO CONTINUE, YOU HAVE TO PICK ONE OF THE THREE CHOICES.

OH, THAT'S OUR LIST OF CHOICES.

WHY IS THIS PANEL HERE?

WHAT NOW?!

1. You should agree to the arranged marriage, Sensei.
2. You can't agree to that arranged marriage, Sensei.
3. Why don't you try sumowrest--

HOLD UP, FORTY-KUN!

...NUMBER ONE WOULD BE THE BEST ANSWER.

ACCORDING TO HOOK-UP'S GUIDE TO GETTING SOME...

ACCORDING TO THE SURVEY, THAT'S THE WAY 93% OF FEMALE TEACHERS WANT TO BE TREATED.

93%

WHA - REALLY?

AT TIMES LIKE THESE, IT'S BETTER TO ACT COLD AND DISTANT.

EH HEH HEH! MY DEAR FORTY-KUN, YOU HAVE MUCH TO LEARN.

I DON'T GET IT. WON'T THAT HAVE THE OPPOSITE EFFECT?

YOU...YOU SHOULD AGREE TO THE ARRANGED MARRIAGE, SENSEI.

.....

WERE YOU CRYING JUST NOW?

UM, SEN-SEI?

DON'T LET IT BUG YOU. JUST GO ON.

BUT IT DOES BUG ME!!

OH, UM, I STARTED THE GAME UNDER MY NAME.

SENSEI, SOMETHING'S BOTHERING YOU, ISN'T IT?

YES, THAT'S RIGHT! KEEP GOING!!

YES...A LITTLE.

WHAT I SHOULD DO?

OH, KOBE-KUN, I JUST DON'T KNOW.

1: You should agree to the arranged marriage, Sensei.
2: You can't agree to that arranged marriage, Sensei.
3: Why don't you try sumo wrestling with him, Sensei?

HE'S A VERY NICE MAN, BUT...I...I'M INTERESTED IN SOMEONE ELSE.

ACTUALLY, YES I WAS ASKED TO CONSIDER AN ARRANGED MARRIAGE.

THE PERSON I REALLY LIKE...IT'S YOU.

YOU... YOU JUST HELPED ME MAKE UP MY MIND.

MIKIKO-SENSEI HAS CONFESSED HER LOVE TO KOBE

NOW THAT'S A TEACHER

OH...

UM, PICK NUMBER THREE.

I...I...

1. I hate it when you won't make up your mind, Sensei!
2. I'm hungry so I'm going to grab some lunch!
3. I think I'm about to wet myself!

AH... KOBE-KUN?

Love

Bleep!

K- KOBE-KUN, I...

I HATE IT WHEN YOU WON'T MAKE UP YOUR MIND, SENSEI!

UH, OOPS... I, UM, MEANT TO SAY NUMBER ONE.

I THINK I'M ABOUT TO WET MYSELF?!

SCORE ONE FOR THE HOME TEAM!!

ALL RIGHT, WE GOT HER!!

NO WAY!

WHAAAAA?!

SENSEI, WH- WHAT ARE YOU

THIS IS IT! I FINALLY GOT ONE!!

BANZAI! YEAH!!

HITOSHI! HITOSHI-NIISAN, YOU'VE GOTTA SEE THIS!!

THANK YOU SO MUCH!!

OH, THANK YOU, KOBE-KUN!

UH OH, WAS THAT WRONG?

YOU CAN'T THROW ALL THAT AWAY FOR A FLEETING BURST OF PASSION!

WE ALL LOOK UP TO YOU, SENSEI.

KYAAHH!

...I CAN'T!!

YEAH, NOW THAT'S MY SENSEI TALKIN'!!

...AH! YES, I GET IT NOW! I WAS JUST LYING TO MYSELF BEFORE!!

KOBE-KUN, YOU MEAN...

...I'M GOING TO BE STRONG FOR YOU!

THANKS TO YOU, KOBE-KUN...

FIN

YOU AND I ARE THE ONLY ONES HERE.

ISN'T IT OBVIOUS?

DON'T BE EMBARRASSED NOW KOBE-KUN.

SEN-SEI, I--

ONCE YOU NAB THE BABE, YOU GET TO SCREW SCREW SCREW!!

THIS IS IT! THIS IS THE GAME'S BEST PART!!

I...I...

GO FOR IT, FORTY-KUN!

THIS IS THE ULTIMATE IN VIRTUAL LOVIN'!

I'LL MAKE YOU A MAN ♡

OUCH! OWW! STOP IT!!
THIS IS A DATING SIM, WHAT ARE YOU TRYING TO DO?!
YOU MORON!!
HUH?
HOONK!!!
SORRY! SORRY, I'LL GET IT RIGHT NEXT TIME.
I CAN'T BELIEVE YOU! I KNEW I SHOULD HAVE STUCK WITH VIDEOS.
HMM?
HEY, YOU! COULDN'T YOU SEE THAT LIGHT WAS RED?!
OOH, IT'S OUR SECOND TARGET... MIYUKI-SAN, THE WONDER COP!
NOBODY IGNORES A STOPLIGHT IN MY TOWN!
YOU'RE GOING DOWNTOWN, BUSTER!
WOW! I-IT'S THE--

I...I DON'T WANNA GO TO JAIL.
UM, HITOSHI-NIISAN? CAN I GO HOME NOW?
NOW, NOW, DON'T GET NERVOUS, FORTY-KUN.
CONFESS? TO...TO WHAT?
ARE YOU READY TO CONFESS?!
注意一秒 怪我一生
WHAT ARE YOU MUMBLING ABOUT?!
JUST ACT LIKE A CHILD FOR NOW AND DO WHATEVER SHE SAYS.
YOU JUST LEAVE THIS LADY TO ME.
IT'S...IT'S WORKING.
I DUN KNOW NO BETTER, UHH, GOO GOO.
WE HAVE TO ATTACK HER MOTHERHOOD INSTINCT FIRST. THE BABY ANGLE WORKS BEST FOR THAT.
OKAY, GOT IT.

THAT'S WEIRD. I'VE NEVER SEEN THE PHONE RING IN THE GAME BEFORE.

OWWIE.

HUH?

WELL, ARE YOU READY TO CONFESS YET?

WHAAA--?!

DAMN YOU! CONFESS!!

COME ON IN.

OUR THIRD TARGET, THE LOVELY AND SEDUCTIVE WIDOW, MISS KAYO.

THE WATER'S JUST FINE, LOVER BOY. ♡

I JUST HOPE MY WELTS AREN'T TOO NOTICE-ABLE.

WELL, THIS ONE SEEMS LIKE SMOOTH SAILING.

OKAY, FORTY-KUN, THIRD TIME'S THE CHARM!

NOW I'LL REALLY HAVE TO PUNISH YOU!!

I'D SAY IT LOOKS LIKE YOU'RE NOT READY TO CONFESS!

AAHHH!

STOP YOUR INSIPID BABY TALK!

UGH! OW! PLEASE! NO MORE!!

GO ON... CRY! SCREAM MY NAME, BITCH!

SHE'S INTO S&M! SHE GETS OFF ON BEATING GUYS!

BUT WHY?!

FORTY-KUN, YOU'VE GOT TO HANG IN THERE!

*S&M: Sadomasochism

YOOOWW!

AH HA HA! QUIET, YOU!!

YOU CALL THIS LOVE?!

THE MORE YOU PUT UP WITH, THE MORE SHE LOVES YOU!

UH...

LIKE YOU WERE DOING ANY BETTER WITHOUT ME?!

I'LL HAVE TO TRY HOOKING UP USING MY OWN SKILL.

WAIT A SEC, WE CAN--

I'M NOT LEAVING THIS UP TO YOU ANYMORE!

EVEN WITH YOUR STUPID HELP, EVERYTHING'S GONE WRONG.

AH, SHOOT!

OMF!!

OHHHH, KAYO-SAN! I LOVE Y--

GO FOR IT, MAN! GO FOR IT!!

OH, KOBE-KUN, IS THAT YOU?

WHA--? WHY?

WILL YOU JUST LOOK TO YOUR LEFT?!

IT'S BEEN A WHILE

SHE'S FINALLY SHOWN HERSELF!!

AH, YES!

H-HEROINE? HER?

THAT, FORTY-KUN, IS MINA OKASHINA-CHAN, THIS GAME'S MAIN HEROINE.

OH, KOBE-KUN..

MY DEAR MAI-CHAN..

AFTER THAT, WE HAD A COUPLE OF CHANCES TO SCORE...

WHY WAS THERE A BANANA PEEL THERE?

...BUT FOR SOME REASON, DISASTER WOULD ALWAYS STRIKE.

WHAM

LUCKY BREAK. HER COOKING'S SUPPOSED TO BE GREAT.

GOOD. I'M STARVING.

I'M PRETTY HUNGRY!

YEAH. SURE!

DINNER IS SERVED! ♡

...AND ON TOP OF THAT, WE GREW UP WITH HER. SO, BUDDY, WE'RE ON THE INSIDE TRACK.

SHE'S BEAUTIFUL, HAS EXCELLENT GRADES, IS NICE TO EVERYONE...

...ABOUT ALL THOSE GIRLS DUMPING YOU.

I HEARD WHAT HAPPENED...

SHE'S JUST ONE MORE REASON WHY WE NEED TO STAY A TEAM.

IF YOU CAN'T HOOK UP WITH HER, IT'S HOPELESS.

UH, YEAH.

UM, I--

UH HUH.

JUST PRETEND YOU LIKE IT!

IF YOU OFFEND HER AND HER LOVE METER GOES DOWN, YOU'RE DEAD!

YUCK! THIS LOOKS NASTY.

EAT UP! ♡

もわぁ

UH, LET'S DIG IN!

EASY FOR YOU TO SAY.

WOULD YOU LIKE DINNER? I MADE TOO MUCH.

OH YEAH, I FORGOT.

QUICK, CHANGE THE SUBJECT!

WELL, UH... MINA-CHAN? HOW'S DINNER COMING ALONG?

YOU ARE SUCH A PERVERT, KOBE-KUN.

QUICK, KOBE-KUN!

PHEW! ALL DONE.

A RABID DOG?!

STOP HIM, PLEASE? ♡

THERE'S A RABID DOG IN THE GARDEN!

JUST HANG IN THERE. YOU'RE ALMOST THERE.

OH, COULD YOU CLEAN THE GUTTERS ALSO? ♡

SCRUB SCRUB SCRUB! KITCHEN'S JUST ABOUT THERE!

OH GOOD. ♡

I CAN FEEL THE PROTEIN!

YUMMY! THIS IS... GREAT!

FORTY-KUN, IT'S OPTION THREE.

.....?!

1: BLEAHHHH!
2: WHAT THE HELL IS THIS? ARE YOU KIDDING?
3: YUMMY! THIS IS GREAT!!

WHHAARGH?!

HERE, HAVE SOME MORE. ♡

キャン キャン

ARGHHH! SOMEBODY, HELP ME!

THAT'S IT. STAY MANLY. DO IT FOR HER!

OH?

KOBE-KUN, I HAVE A FAVOR TO ASK.

WOULD YOU DO THE DISHES AND LAUNDRY FOR ME?

I HURT MY FINGER.

GOOD JOB BACK THERE. THE LAST LEVEL'S ALWAYS PRETTY TOUGH.

UGH, GYUUHH.

BUT WE'RE MAKING IT. JUST DO WHATEVER SHE ASKS.

WE HAVE HER WHERE WE WANT HER, JUST HANG IN THERE.

NOW, NOW, CALM DOWN. I'M PRETTY SURE HER LOVE METER IS UP THERE BY NOW.

YOU CAN GO PLAY BY YOURSELF FOR ALL I CARE!

NO WAY, I'VE HAD IT WITH THIS!

AND I'VE HAD IT!!

THAT'S IT! SOMETHING SCREWY'S GOING ON HERE!!

GIVE ME THE FREAKY COP OVER THIS GIRL ANY DAY! SHE'S NUTS!!

I WANTED TO TELL YOU THAT I LOVE YOU!

くわっ

WHAT DID YOU WANT TO TELL ME?

YOU SAID TO MEET YOU OUT HERE.

The next day

AND WHY ARE YOU WALKING SO WEIRD?

UM, K-KOBE-KUN, DID YOU CHANGE YOUR HAIR?

TELL ME HOW YOU FEEL ABOUT ME!

NEVER MIND MY HAIR...

KYAAHH! STOP, IT'S TOO SUDDEN!!

PLEASE, MINA-CHAN... PLEASE, GO OUT WITH ME!!

THERE'S NO WAY SHE CAN TURN ME DOWN!

THIS STRATEGY IS FLAWLESS! AND HER LOVE METER'S THROUGH THE ROOF!!

YOU'LL THANK ME FOR THIS ONE DAY.

HALT

GAAHHH!!

I GUESS I HAVE NO CHOICE.

...BUT BUYING THIS GAME AND NOT SHACKING-UP WITH A SINGLE GIRL IS A FATE WORSE THAN DEATH!

FORTY-KUN, I KNOW YOU DON'T UNDERSTAND...

ALL SYSTEMS CONVERGE INTO ONE!!

LINK SYSTEM HYPER MODE OVERRIDE!

ピッ

SO, I'LL JUST BORROW YOUR BODY FOR A WHILE!

ズーン

I PROMISE!!

NO! I SWEAR TO GOD, NO! SEX DOESN'T EVEN FACTOR INTO THIS!

ARE YOU JUST TRYING TO GET ME INTO BED?

PLEASE, JUST DO ME THIS ONE FAVOR. SAY YOU LOVE ME!

WHAT?

I'M SORRY, KOBE-KUN.

I KIND OF LIKE HOW YOU'RE SO FRAGILE.

WELL... I SUPPOSE IT CAN'T HURT.

I LOVE THAT ABOUT YOU, KOBE-KUN. ♡

チュッ♡

I DON'T WANT ANYTHING TO MESS UP WHAT WE HAVE.

B-BUT THAT'S NOT HOW--

...BUT I THINK WE SHOULD JUST BE FRIENDS.

YOU'RE REALLY SWEET AND ALL...

BUT...

I FINALLY HOOKED UP WITH A GIRL!!

YEAH, I DID IT!

.....

AREN'T YOU BEING KIND OF PATHETIC NOW?

JUST ONCE I WANT TO HEAR A GIRL SAY SHE LOVES ME! PLEASE, HELP ME OUT!

I FOLLOWED THE GUIDE TO A 'T'! IT SAID YOU'D SAY YOU LOVED ME! THE GUIDE'S NEVER WRONG!!

...BUT HOW CAN YOU SAY THAT AFTER I'VE MADE IT THIS FAR?!

AH HA HA' YOU'RE SILLY!

SAAT!?!

AND NO MATTER HOW MANY TIMES YOU FAILED, YOU NEVER LEARNED YOUR LESSON!

AND TO THINK, ONE WOMAN AFTER ANOTHER... UGH, IT WAS SICKENING!

SO I WENT LOOKING TO SEE WHAT YOU WERE UP TO!

I THOUGHT IT WAS UNUSUAL THAT YOU AND FORTY-KUN WERE PLAYING TOGETHER!

YES, THAT WAS ME.

YOU MEAN, YOU'RE THE REASON THE GAME KEPT MESSING UP?

I NEVER WANT TO SEE ANOTHER HENTAI GAME AGAIN.

THIS WILL TEACH YOU!!

I'LL NEVER FORGIVE YOU FOR THIS!

SO, YOUR GOAL...IT WAS JUST TO HAVE MEANINGLESS SEX, WASN'T IT?

BUT YOU JUST SAID YOU WEREN'T THINKING ABOUT SEX!

WHY NOT? THIS IS A HENTAI GAME, AFTER ALL. THE GIRL ALWAYS DOES IT.

WHOA! WAIT! I DIDN'T SAY WE COULD–

OKAY, NOW LET'S GET IT ON.

COME ON, I'M A GUY...IT'S ALWAYS ABOUT SEX!!!

SO...WHAT YOU SAID BEFORE...

KYAHHH!

NOW GET OVER HERE, YOU FRISKY MAMA!

WAIT... THAT VOICE!

Program.35

Class is in Session!!

THE WORLD OF A.I. LOVE YOU

A.I. LOVE YOU

KEN AKAMATSU TELLS ALL

Musings from Ken Akamatsu about what makes A.I. Love You such a great series.

KEN AKAMATSU Special talk

So tell us, what made you decide to write the only romantic story in this volume?

Akamatsu: I guess you're talking about the Christmas story (Program.36)? Well, I was thinking that I really couldn't do a silly story for Christmas, so I settled on doing something romantic instead. At the time, P.C. cards that enabled laptops for Internet use were becoming more accessible. ISDN was even already on the phone lines in many areas. So I just combined that stuff with the idea of having it take place in a phone booth and that's basically where the story came from. It's also worth noting that while the story involves a web chat room, there aren't many chat rooms that are as simple as the one pictured in the story. Still, I thought the idea of talking through a chat room was pretty special.

When the computer is hooked up to the phone line in the phone booth, Saati appears on the computer. Where did that idea come from?

Akamatsu: The editors wouldn't have ever thought of that since they weren't P.C. buffs, but we thought that since he could hook-up his computer in the phone booth, we might as well set the scene there. It's amazing, though--not many people knew about chat rooms back then. Now it's common knowledge, but the concept worked pretty well as far as the story was concerned.

Do you always plan the scenes out ahead of time before you draw them?

Akamatsu: Oh, yes. I always know how the last page will look from the very beginning (laughs). So I am always mapping it out by saying stuff like, "now what will they do here" and "what dialogue will help get them to that point?"

It's as if you've got it all planned out like a Hollywood movie (laughs). So, which do you prefer, love stories or comedies?

Akamatsu: When I won the Best Newcomer Award, I was really in tears because my real mainstay is definitely rooted in comedy. I've done both styles though, and when it comes to the drawings, I don't really want to draw something that makes people burst into tears. You catch my drift? Jokes and perversion were my original goals and I'd have to say I like writing in that style best of all.

Continued on Page 160

HOW CAN YOU BE SUCH A PERVERT? ARE YOU THAT STARVED FOR SEX?!

HITOSHI-SAN!!

ARGH! HOW'D YOU FIND THOSE?!

OHH MORE! MORE

OH REALLY? DOES 140 MAGAZINES, 53 HENTAI GAMES AND 86 VIDEOS CONSTITUTE YOUR AVERAGE HIGH SCHOOLER'S COLLECTION?

I'M JUST YOUR AVERAGE HIGH SCHOOL STUDENT

DANGER! CAGED ERVERT

UM, ACTUALLY, ACCORDING TO STUDIES, ANY NORMAL, HEALTHY MALE WOULD MASTURBATE FIVE TIMES A DAY.

HUH, THAT'S WEIRD. WHERE'D EVERYBODY GO?

HEY, SAATI! YOU HERE?!

WHOSE COULD IT...?

WHOA! WHAT'S THIS BRA DOING HERE?

MMMM..

WELL, NO BETTER WAY TO FIND OUT THAN...

WHAT ARE YOU SAYING?! THIS IS A BIG MISUNDER-STANDING!!

WAAH! YOU WEREN'T LIKE THIS WHEN WE FIRST MET.

YOU JUST BOUGHT YOURSELF A ONE-WAY TICKET TO THE ZOO!

WILD ANIMAL CAGED ERVERT

HITOSHI-NIISAN, YOU'RE NO BETTER THAN A POO-FLINGING MONKEY

WHA-?! THE ZOO?! CUT IT OUT!!

.TO PROVE IF YOU'RE A PERVERT OR NOT

OH HO HO! WELL THEN, LET'S HAVE A LITTLE TEST...

SO YOU'RE THE ONE WHO'S BEEN STEALING MY UNDERWEAR!!

AH HA! TRAPPED AGAIN, YOU SEX FIEND!

ME?!

WARGH!

WHAT THE HECK?!

KYAAAHH!

WHOA!

WHITE!!

AWW, THE LITTLE MONK HAS A PADDLE.

THE WHAT?!

OH BOY

A.K.A. THE TALLY-WACKER WHACKER!!

I PRESENT TO YOU.. PERVERSION SENSORY UNDERWEAR!

*Paddle. Everything in life is empty.

BUT ANYTHING DRASTICALLY OVER THAT, SAY THIRTY, THEN YOU'RE A PERVERT.

ACCORDING TO A RECENT POLL, THE AVERAGE MALE THINKS ABOUT SEX THREE TIMES A DAY.

HOOO!!

PERVERT!!

Blip blip

OOH, HITOSHI! LOOK OVER THERE!

WHOA! WHAT ARE YOU...?!

OH, YEAH. YOU'LL SEE...OH HO HO!

HUNH. IS THAT TRUE?

*The phrase on the paddle, "Everything in life is empty," is a Buddhist saying that deals with the need to abandon desire and vanity

HMM, AND IF I ACCEPT THIS CHALLENGE, IT MIGHT ACTUALLY HELP MY RELATIONSHIP WITH SAATI.

MAYBE SHE'S RIGHT, THINKING ABOUT SEX THAT MUCH REALLY ISN'T PRACTICAL.

LET'S RAISE THE STAKES. LET'S SAY THAT I PROVE MYSELF.

THEN TOMORROW, YOU THREE HAVE TO DO WHATEVER I SAY.

FAIR ENOUGH. I'M GAME IF YOU ARE.

WHAAAA?!

OKAY, FINE. I'LL WEAR IT AROUND TODAY. YOU HAPPY?

BESIDES, I'M NOT WORRIED. I HAVE A PURE MIND.

THAT'S THE HITOSHI-NIISAN WE ALL KNOW!

ONCE I GET THROUGH TODAY, THEY'LL SEE A WHOLE NOTHER SIDE OF ME.

HEH HEH HEH... THEY FELL FOR IT.

COME OVER HERE, SAATI.

UH, SURE.

COME ON, GUYS! TIME FOR SCHOOL!

EVEN IF I DO THIS?

CAN I TRY? ♡

OHHHH OH, YES!

THIS? JUST SOME RESEARCH FOR EXAMPLE

AS YOU'VE ALREADY SEEN, THE DEVICE UNLEASHES A DIVINE PUNISHMENT WHEN THERE'S A... STIRRING IN THE LOINS.

DAAHHHH!!

OWW, MOMMY, IT HURTS! IT HURTS!!

UWAAHH! MY BALLS! OH GOD, MY BALLS! AAHHH!

...AND DEAR HITOSHI'S POOR WITTLE WEE-WEE GOES PLOOIE.

ARGH! I NEED MY WEE-WEE!!

...IT TRIGGERS A PROTON BOMB EMBEDDED IN THE MONK'S BODY...

OOOHHH!!

OH, AND IF THAT COUNTER HITS ZERO...

BUT YOU, YOU'RE GONNA ADMIT YOU'RE A SEX FIEND.

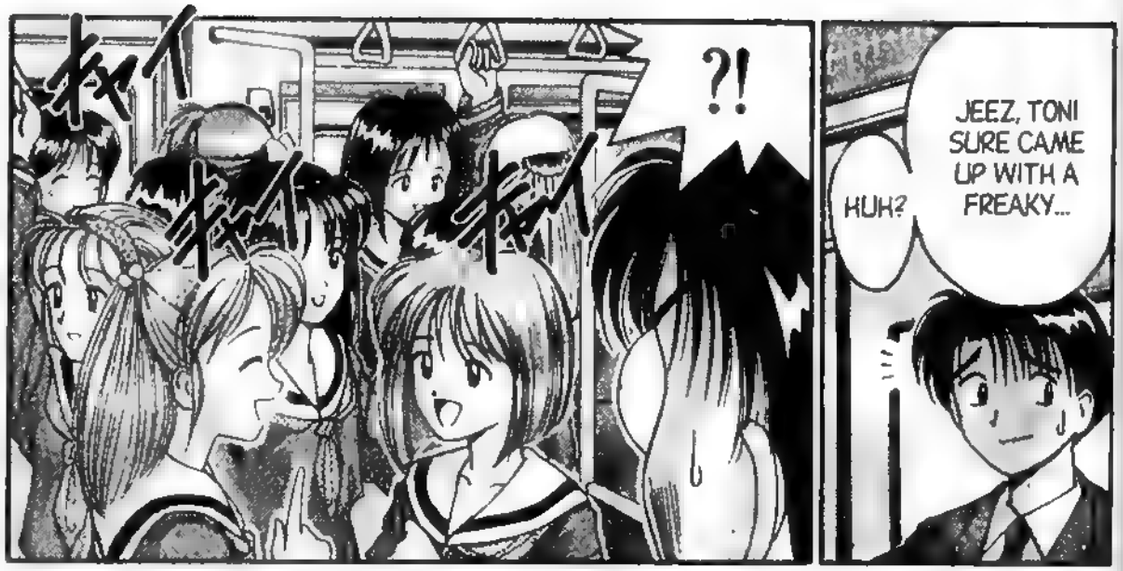
.....

I ONLY SET IT TO THIRTY BECAUSE THERE'S NO WAY ANYBODY COULD GET THAT HIGH.

YOU'RE FREAKIN' NUTS! HURRY UP, GET THIS CRAP OFF OF ME!!

WANNA FORFEIT, PERVERT?

WHAT? DON'T THINK YOU CAN CONTROL YOURSELF?


キャイ
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?!

JEEZ, TONI SURE CAME UP WITH A FREAKY...
HUH?

UM, HITOSHI-SAN, YOUR BLOOD PRESSURE IS--
UH OH, IT'S RUSH HOUR AND THERE'RE TONS OF G-G-GIRLS.

OOH, AND BIG.
WHOA, IT'S KINDA CUTE.
HEY, CHECK IT OUT.

LATELY THERE HAVE BEEN A LOT OF..
...REALLY CUTE AND WELL-DEVELOPED HIGH SCHOOL GIRLS

ドキ

. OR EVEN SOMETHING TOTALLY LEWD... THEY WON'T BE ABLE TO STOP ME!
OOOHH! ♡
ENJOYING THIS LITTLE RESEARCH PROJECT?

28

THIS COULD BE BAD.
M-MOMMA
O。

ヨチ
HOOOHHHH!!
PERVERT!

PHEW! JUST IN TIME.

HURRY, WE DON'T WANT TO MISS THE TRAIN!
タタタタタタ
DANG IT, THAT'S WHAT I GET FOR LETTING MY GUARD DOWN!

UGH, I CAN'T TAKE IT ANYMORE!
UWOAA!
OOH, NICE AND FIRM.
HEY, GET OFFA ME!
HEH HEH.
AAHH!
DON'T YOU COME OUT AGAIN!
HEY, GET BACK IN THERE!
!!
THE TRAIN IS NOW STOPPING. PLEASE USE THE HANDRAILS.
HITOSHI-SAN! ARE YOU OKAY?
HOOOOHHH!!
HIYAAAA!
PERVERT!!
?
フキーン
THIS SITUATION IS ACTUALLY KIND OF COOL.
HMMM.
OH! RIGHT.
UGH, JEEZ.
PERVERT!!
GET OFF ME!!
フキーン
ARGH, THIS STUPID THING!
KYAAHH!
WHHOOMFF!
WATCH IT, BUDDY!
キキーッ
AHHH!
UWAAHH!
!!
ピッ
ATTENTION. ATTENTION. PLEASE USE THE HANDRAILS TO PREVENT INJURY.
AH, UM, I...I CAN CONTROL MYSELF!

の時、
言って多
「しかし
の乳房を
いをはら
んでいな
渉は決

MAYBE I'LL TRY A JAPANESE LIT. INSTEAD.

...HUH?

...UH, "ASK NOT WHAT"...

ask not what others can d
The fair sex is one of th
but what you can do for t

NI-NIPPLE?!

UH OH!

QUICK, FIND SOMETHING ELSE!

WHOA!

女子の身体の成育

LET'S TRY ANOTHER SUBJECT

UH, TOO MUCH.

AH, HERE!!

LOOKS LIKE I BETTER BE MORE CAREFUL.

DAMMIT, IT'S DOWN TO 26.

UGH, Y-YEAH. I...I'M COOL.

ARE YOU SURE YOU'RE ALL RIGHT?

WHY DID I AGREE TO THIS STUPID BET? I THINK I TASTE BLOOD.

...BUT TODAY, I'M, LIKE, MR. TENTPOLE FOR SOME REASON.

GENERALLY, I LOOK AT GIRLS AND I DON'T FEEL A THING...

2 - C

THIS COULD GET UGLY.

パラ...

LET'S SEE HERE...

OKAY.

I'LL, UH, DO SOME ENGLISH

I SHOULD JUST KEEP MYSELF BUSY AND STUDY.

IT'S JUST TOO DANGEROUS TO EVEN LOOK AT ANYONE.

UNNH, THIS... EXPERIENCE HAS GIVEN ME... A GOOD IDEA.

.....

Note: Hitoshi is in mondo-pain

HOW COULD YOU THINK ABOUT SEX 14 TIMES THIS MORNING?

I'M DISGUSTED

HITOSHI-SAN!

THAT'S JUST WRONG ON SO MANY LEVELS!!

ARRGH!! NOT THAT! NOT THAT!!

?!

聖徳太子（574～622）

用天皇の第二皇子。厩戸

天皇の皇太子となり

「冠位十二階」を定

Shoutoku Taishi: the emperor's second son

I CALL THIS STRATEGY... THE DESIRE KILLER! CATCHY, HUH?

美醜

ひとし頭脳

美よく剛を制す!

AN IDEA?

YEAH, WHEN I GET HORNY, I'LL JUST PICTURE SOMETHING TOTALLY UNSEXY.

An illustration of a boy creaming over Prince Shoutoku.

PERVERT!!

HOOO!! H-HELP MEEE!!

...NO, NOT THAT! I-I WASN'T-

AH, PLEASE...

HERE IT COMES.

ソワソワ

HYAH!

NOW OBSERVE!

ズリズリ

PER-VERT!

HOOHHH!"

Later, during lunch break...

WILL YOU SHUT UP AND JUST GET ON MY DAMN SHOULDERS!

WHERE THE HECK ARE WE DOING OUT HERE?

WHAT KIND OF TREAT?

IN RETURN, I GOT A TASTY TREAT FOR YA, MY MAN.

OH MY GOD!!

キャイ

キャイ♡

WHAT ARE YOU-

NOW, LOOK IN THE HOLE!

HE DID! AND HE EVEN--

キャイ

HE DIDN'T!

AND THEN HE, Y'KNOW...

キャイ

キャイ

HEH HEH. YA LIKE THAT? IT'S A PEEPHOLE, MAN! PRIMO, HUH?

WAIT, WAS THAT THE GIRL'S LOCKER ROOM?!

..AND MY LUSTFUL* THOUGHTS'LL SIMPLY DISAPPEAR.

NOW, I'LL JUST THINK OF SOME HUGE, STEROID-POPPING MUSCLE GUYS..

むぅん

むぅん

*もの凄くエッチな欲望

* Lustful Very Perverted

NOW ! DON'T HAVE TO WORRY ANYMORE! SEE YOU IN P.E.!

YEAH, CATCH YOU THERE.

WOW, YOU TRAINED YOURSELF! WAY TO GO, HITOSHI-SAN!

SEE? LIKE I SAID.

.....

UM, HOW MUCH ARE WE TALKING?

YOU HAVE ANY MONEY ON YOU?

WHAT?!

I'M IN A PINCH, MAN. CAN I GET 5,000*?

WHAT'S UP?

HEY, HITOSHI! GOT A SEC?

* 5,000 Yen is roughly $50

THIS MUST BE WHAT THEY CALL PARADISE.

DEFINITELY! HEH HEH HEH.

AH!

SO, IS IT WORTH LOANIN' ME 5,000?

THIS IS UNBELIEVABLE

PLUS I'VE BECOME IMMUNE TO HUMAN DESIRES. I'M A SUPERMAN

NO, I AM BATMAN! WITH THIS STRATEGY, I HAVE NOTHING TO FEAR

BUT...THIS IS A ONCE IN A LIFETIME OPPORTUNITY!

CRAP! IF I KEEP GOING, THIS MONK'LL PUNISH ME BIG TIME!

.....

JUST THINK MUSCLE MEN... MUSCLE MEN...!

WHOOAA!!

SO, DID YOU TOUCH IT? ♡

OKAY, LET'S PUT THIS TO THE TEST.

OHHH. ♡

AHH.

♡ OOOH.

EWW.

SO, GONNA GIMME THAT MONEY NOW?

ARGH! MUSCLE GUYS!

OOOHH. PRETTY BOOBIES!

UH, UM--

NOW, YOU GONNA PAY OR WHAT?!

UWAFF!!

QUIT HUMPIN' MY HEAD, MAN!

HUH?

SORRY I'M LATE.

SA- SAATI'S IN THERE?

SENSEI SAID HE'D BE LATE ANYWAY.

OH DON'T WORRY, SAATI-SAN.

DAMN, THE ANGLE'S OFF. I CAN'T SEE.

COME ON, LET US SEE!

SAATI-SAN, NO FAIR!

AAHH! OOOHH ♡

IT'S ALL SOFT AND WHITE. CAN I TOUCH IT? ♡

!!

WOW, SAATI-SAN, THEY'RE REALLY BIG, AREN'T THEY?

I'VE GOTTA MAKE THIS HOLE BIGGER!!

I CAN'T TAKE IT ANY LONGER!

AH, P-PLEASE... ST-STOP-- ♡

UHH, ALMOST... YEAH, I-I FEEL IT! ♡

MAYBE, I'LL TRY OVER HERE... SMOOCH

OH, STOP TEASING ME, YOU GUYS!

IT REALLY IS WHITE! OOH, AND IT FEELS GREAT ON MY TONGUE.

'HUFF' 'HUFF'

SAATI-SAN, YOU'RE MAKING ME JEALOUS NOW. WHAT'S YOUR SECRET?

R-REALLY?

WOW! YOU'RE RIGHT, THEY ARE!!

AND YOURS ARE SO MUCH BIGGER THAN MINE.

!!

OOH, LOOK WHAT SAATI'S GOT! THEY'RE SO SMOOTH!

WHAT THE HECK IS GOING ON IN THERE?

DANG IT!

PLEASE, GET ME UP THERE ONE MORE TIME!

JUST A TAD HIGHER AND--

AH HA!!

FORGET IT! IF YOU AIN'T PAYIN,' I'M OUTTA HERE.

HMMM.

PLEASE, SAATI... I NEED MY WEE-WEE TO GO PEE PEE.

IT SERVES YOU RIGHT, YOU ANIMAL!!

ONE MORE TIME AND I'LL BE NEUTERED!!

SAATI, WHAT DO I DO?!

BUT... I ONLY BOUGHT TWO.

OOH, THIS MEAT PIE'S GREAT! THANKS, SAATI-SAN!!

YEAH, BUT IT'S ONLY BEEN FOUR AND HALF HOURS.

I'M SAD TO SAY IT, BUT YOU BETTER GO HOME AND BEG SIS FOR HELP.

IT'S A PEEPING TOM!!

EEEKK!!

UH OH!

ゴキーン

PERVERT!!

HOOOHHH!!

NO, IT'S JUST...SOME STUFF KIND OF HAPPENED IN THE MEANTIME!

RIIIGHT, SO YOU STILL WON'T ADMIT IT?

YOU'RE QUITE THE PERVERT, AREN'T YOU?

WELL, WELL, WELL!

YUCK! GET AWAY!!

ボカ

Pervert!

ボカ

Pervert!

ボカ

YOU LOWLIFE! YOU'RE DEAD!!

STRANGELY, THIS FEELS KINDA GOOD!

ゴキーン

OWW! OOF!!

SO, WHAT'S YOUR CHOICE GONNA BE, PERV-BOY?

FIND THE KEY HIDDEN ON THIS GIRL'S BODY WITHOUT GOING PLOOIE! OH HO HO!

SO LET'S PUT THEM TO THE TEST!

YOU CAME UP WITH SOME INTERESTING SUPPRESSION METHODS.

KYAA!

HOW COULD YOU?!

W-WAIT! SIS!

I HAVE LEARNED HOW TO SUPPRESS MY DESIRE!

WAIT A MINUTE! SHE'S RIGHT!

I'M GOING TO GET THAT KEY WITH MY OWN BARE HANDS!!

OKAY! I'LL DO IT!!

THAT'S THE SPIRIT, HITOSHI-BABY!

UM, DON'T I GET A SAY IN THIS?!

DIDN'T I TELL YOU?

WHERE'S THE KEY?!

I DON'T WANNA LOSE MY WEE-WEE!!

JUST GET THIS CRAZY THING OFF ME!!

IF YOU WANT ME TO UNDO IT, I NEED THE KEY.

OKAY, CUT OUT THE SHRILL VOICE.

UH, JUST, UH, LOOK FOR IT, OKAY?

NOT SO FAST!

YOU MEAN IT WAS RIGHT UNDER MY NOSE?

IT HAS?!

IT'S BEEN WITH SAATI ALL MORNING.

SIS!!

HUH?!

...WHY DON'T YOU LOOK FOR IT YOURSELF?

HITOSHI DEAR...

AHH... UHH. ♡

AH!

OKAY, NOW LET'S TRY THE SHIRT.

ぷちん

ズギュ

IF YOU KEEP DOING THAT, I'M GONNA LOSE IT!

BUT... I CAN'T HELP IT!

CAN YOU STOP MOANING WHENEVER I TOUCH YOU?!

OH CRAP! OH CRAP!

WARGHH!

B-BUT--

UH, I... I GUESS.

NOT TO MENTION THAT OTHER PART.

IF THIS THING BLOWS, I'LL BE SITTING DOWN TO PEE.

W-WAIT, HITOSHI-SAN, I--

FIRST, LET'S START WITH THE COAT.

グロッ

PHEW!

HUFF *HUFF*

NO, NOT IN THE RIGHT POCKET... OR THE LEFT.

SORRY, NOT THIS TIME, MONK MY BOY.

OF COURSE! VISUAL IMAGES ARE THE MOST COMMON FORM OF AROUSAL!!

OOH, A BLIND FOLD!

パラ

BUT IF THIS'LL HELP HITOSHI, THEN...

I FEEL SO.. VIOLATED.

WAIT, I'M NOT READY!

OKAY, LET'S TRY THIS AGAIN.

HEH HEH. HERE I COME.

UUHH.

ERR...

AHH

BE STRONG. JUST BE STRONG.

AAHHHHHNNNN!

AH! ♡

COULD THIS BE IT?!

THERE'S SOMETHING IN HER SHIRT POCKET!

WHAT'S DO WE HAVE HERE?!

AH HA!

I CAN OVERCOME MY DESIRES

Hmm.

YA SEE THAT, MONK?!

ALL RIGHT!

EASE UP, PLEASE!

HOLD UP, HITOSHI-SAN!

PERVERT!!

WAARGHH!!

NOPE, IT'S NOT DOING ANYTHING FOR ME.

OKAY, HOW ABOUT THIS?

HOW'S THIS?

.....

WILL YOU JUST LEAVE ME AND MY BOYS ALONE UNTIL WE'RE HEALED?!

THIS LOOKS BAD

I'M SORRY! YOU'RE JUST NOT THE SAME HITOSHI-SAN I ONCE KNEW!

GOODBYE, HITOSHI THE ANIMAL! HELLO, HITOSHI THE SAINT!!

HMMM?

AAHH!

HUH? I WAS WRONG?

WAIT, THAT WAS HER--?!

WHAT DO YOU THINK YOU'RE GRABBING ONTO?

HITOSHI-SAN, YOU NASTY PERVERT!!

OOFF!!

THAT'S FUNNY, THAT'S KIND OF SOFT FOR A KEY.

Program.38

It's Been a While...I Miss You

THE WORLD OF A.I. LOVE YOU

KEN AKAMATSU Special talk!

Whether you're writing a comedy or a sob story you always use very funny and endearing characters. Even the viruses seem more lovable than they were in the earliest volumes.

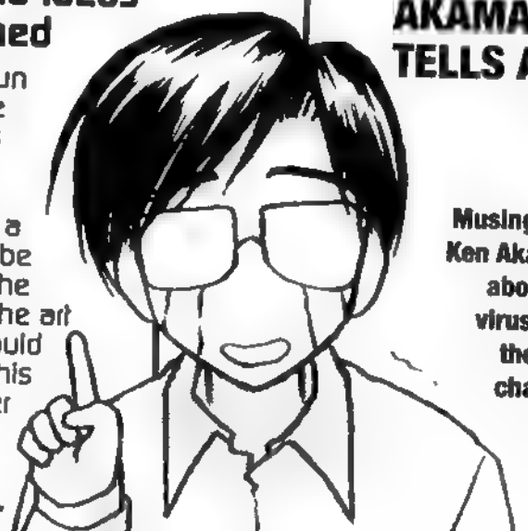
Akamatsu: Yes, the viruses are pretty cute. That's kind of a characteristic of my style. The Peter 4 virus (from volume one) was a little scary, but from this volume on, I strived to make everything much cuter. I even thought the way the virus attacks the computer by nibbling on it also turned out adorable. As you know, viruses are supposed to be a tad sneakier than that, though. This was also around the same time I was really starting to do some new things with the series, because I really felt attached to it.

In addition to the cute viruses, I noticed a lot of new things in this series. One big example is the world of the Internet.

Akamatsu: Yeah, at first I was planning on just showing the characters in the inside of a computer's brain, but that didn't seem very exciting so I went with the ocean idea. Looking back, I think it only helped the series to succeed, because I kept drawing the girls in bathing suits (laughs).
Besides, if you just stick with trying to make the characters look cool, the only reaction you ever get is "oh, that looks cool." I wanted to make the characters cute, but also cool-looking at the same time. In fact, the covers for the title's re-release were all drawn with that fact in mind. Looking back, I think I really accomplished my goal of making everything super-cute with this volume.

So is that cuteness what we should be watching for in this volume?

Akamatsu: Yes, there was a time when the characters were really starting to get developed and **I introduced a lot of plots and ideas and just sat back and watched what happened.** It was a really fun time for me, to be sure. This is when the tone and the background of the stories was at its best, because the stories weren't too serious and I could really relax and have fun with them. Which is a good thing, because doing the art can be very stressful. As I reached the end of the series, I got really nervous about how the art looked. What I think that the reader should watch for is not so much the stories in this volume, but the way the jokes take over and hit one after another.



KEN AKAMATSU TELLS ALL

Musings from Ken Akamatsu about cute viruses and the title's change in tone.

EH HEH HEH HEH.

...I'M GOING RIGHT FOR SAATI'S HEART!

"IF HE DOES NOT GIVE YOU ANYTHING, THEN YOU HAVE NO FUTURE WITH HIM."

Super ちぃbook 12

"HIS CHOICE OF GIFT IS AN UNMISTAKABLE INDICATOR FOR HOW YOUR LOVE FEELS ABOUT YOU." ♡

HMMMM.

JUST A TEENY BIT MORE.

AND I'VE GOT HIS PRESENT ALMOST FINISHED.

I JUST KNOW HITOSHI-SAN'S GOING TO GET ME A PRESENT.

OHHH.

HUH?

ドタドタ

YOOHOO, SAATI!!

クリスマス・セール 実施中!! インターセール

LaOK

DUTY FREE

Akihabara

AND DANG, THERE ARE COUPLES EVERYWHERE.

いちゃいちゃ

MAN, THE STREETS SURE ARE BUSY FOR CHRISTMAS EVE.

...EH HEH HEH.

BUT, I'VE GOT SAATI...

BUT THIS CHRISTMAS...

I TRIED TO TAKE HER TO A HOTEL AND FAILED MISERABLY.

I REMEMBER LAST YEAR...

バラバラ

I THOUGHT HE WENT TO AKIHABARA TO GET PRESENTS?

HUH?

AH, I'M SORRY!

WHOA!!

0%

IF YOU HAVE NO FUTURE IN THIS...

100%

"IF HE DOES NOT GIVE YOU ANYTHING...

ARGH, GIVE ME THAT!

IT'S THAT NEW HENTAI GAME! IS THAT WHY YOU WENT TO AKIHABARA?!

UH, THIS? I JUST CAME ACROSS IT.

WE'LL ALL OPEN OUR PRES--

OH WHOA!!

HITOSHI-SAN, EVERYTHING IS READY FOR THE PARTY.

NAH, THAT CAN'T BE RIGHT.

...CHRISTMAS!!

MERRY...

THAT'S A MANTA! AS IN... MANTA RAY! THEY'RE THE KINGS OF THE SEA.

WHAT, CAN'T YOU TELL? WE'RE SANTA. ♡

UM, SIS, WHAT IS THAT?!

YOU'RE ONE TO TALK.

SERIOUSLY, YOU GUYS ARE SO SPACEY

OH, HEY THERE, HITOSHI-SAN.

HEY, I'M HOME.

THAT'S THE MAMBO!!

WOO!

WELL, HOW 'BOUT THIS?

IT'S NO BIG DEAL. EH HEH.

I, UH... I RAN OUT OF FLOPPIES. HONEST.

.....

UH, WELL...

PERV-BOY, DO YOU EVER LEARN YOUR LESSON?

OH MAN!

GOOD IDEA. EH HEH HEH.

ALL RIGHT, THAT'S FINE. LET'S EAT.

...WHAT'S UP WITH THIS YEAR'S PRESENTS?

BY THE WAY, HITOSHI-BABY...

THIS FEAST IS COURTESY OF KIKI'S BAKERY.

WHO CARES? LET'S DIG IN!!

THIS IS AMAZING.

HUH?

SAATI'S PRETTY ANXIOUS, IF YOU CATCH MY DRIFT.

ドキ!!

SIS, THAT IS NOT WHAT'S GOING TO HAPPEN!!

ARE YOU SERIOUS?!

YEP, SHE'S BEEN SITTIN' AROUND ALL DAY JUST PLANNIN' HOW SHE'S GONNA MAKE YOU SCREAM.

HUH? UM, WELL, THAT'S..

TELL US, WHAT ARE YOU GONNA GIVE HER?

.....

NOT REALLY.

...UM, ACTUALLY, I HAVEN'T GOTTEN HER ANYTHING.

YOU THREE PARTY YOUR HEARTS OUT WITHOUT ME, 'KAY?!

I'M CALLING IT A NIGHT. I'VE GOT SOME STUFF TO DO.

.....

YOU BETTER FIX THIS.

.....

.....!!

I DIDN'T EXPECT IT TO TAKE THIS LONG!

CRAP, I HAVE TO HURRY UP AND GET THIS FINISHED!

ミカヅキ

UH, BUT, HITOSHI-SA-

ドドドドドドド

REAL GIRLS SCARE YA, DON'T THEY?!

I DO NOT!!

AHH, YOU LIKE THE 2-D GIRLS AND YOUR HAND MORE, HUH?!

NO, THAT'S NOT IT!

EWW, YOU BLEW YOUR WAD ON THAT GAME, DIDN'T YA?!

.....

MAYBE HE'S UP THERE STROKIN' TO THAT LITTLE HENTAI GAME OF HIS.

WHAT COULD HITOSHI-NIICHAN BE DOIN'?

Y'KNOW, THIS PARTY JUST PLAIN BITES WITHOUT HITOSHI HERE.

REALLY... I DON'T.

EHEH

...I... I REALLY DON'T NEED TO GET A PRESENT FROM YOU.

IT'S OKAY...

WHEN SAATI SEES THIS, SHE'LL BE SO SURPRISED.

EHHEH HEH!

NOW, ALL I HAVE TO DO IS COMPILE THE PROGRAM'S CORE.

PERFECT!

WOW! REALLY?♡

I... I'M SURE HE WENT TO GET ME SOMETHING REALLY NICE.

I'M SURE HE'S, UM—

THAT CAN'T BE.

SURE OF WHAT?

...AND THEN WE'LL... AND YOU'LL WANNA...HEH HEH. ♡

EH HEH HEH, FIRST YOU'LL...

UH, S-SURE.

ガタッ

DRINKIN' WITH YOU TWO IS JUST PLAIN PATHETIC.

JUST GO DRAG HIM BACK IN HERE.

..YOU MEANT THAT GAME..?

WHEN YOU SAID, "STUFF TO DO"...

OKAY, ALMOST DONE... HUH?

S-SAATI?!

OOPS!

THERE'S NO WAY HE COULD BE PLAYING THAT GAME, RIGHT?

HITOSHI-SAN IS SO SWEET... I'M SURE HE WENT TO GET ME A NICE PRESENT.

I HOPE I'M RIGHT.

FORGET IT, SIS! HE DIDN'T GET US ANYTHING!

UH, WELL, I, YOU SEE--

UM, HITOSHI-BABY, WEREN'T WE GOIN' TO GET OUR PRESENTS?

...I DIDN'T GET HIM ANYTHING EITHER!!

AND I...

!

NOTHING AT ALL?

WHAT?

...PERVERT LIKE YOU?!

WHY SHOULD I GET A PRESENT FOR AN INSENSITIVE...

WAIT, YOU DON'T... OWW! OUCH!!

ハリキッ

HITOSHI-SAN, YOU ARE SUCH A JERK!!

NO, I DON'T WANT TO HEAR IT! JUST STAY AWAY FROM ME!!

PLEASE, WILL YOU LISTEN TO ME?!

ドン

OH WELL, *HIC*, BEER'S ALL GONE.

THEY'RE SURE TAKIN' THEIR SWEET TIME.

HAVEN'T YOU EVEN THOUGHT ABOUT HOW WE FEEL?!

WE'RE A FAMILY HERE AND YOU WON'T EVEN JOIN US!!

WHAT MAKES YOU THINK I'M PLAYING A GAME?!

I CAN'T BELIEVE YOU'RE PLAYING A HENTAI GAME ON CHRISTMAS EVE! YOU LOSER!!

'KAY, I'M LOST.

WELL, YOU ARE, AREN'T YOU?!

GOD BLESS US, EVERY ONE!

SOME FIGHT, HUH? AND ON CHRISTMAS EVE!

I GUESS I'LL JUST CLEAN UP ALL THE MESS LIKE I ALWAYS DO!

NO! NOT THE TURKEY!!

WHY DON'T WE JUST ACT LIKE WE ALWAYS FREAKIN' DO?!

IS THAT RIGHT?! WELL FINE! LET'S JUST FORGET ABOUT CHRISTMAS!!

I'M GOING TO CLEAN UP. NOW, STEP ASIDE!!

THAT'S FINE WITH ME, JERK!

カチャ カチャ

DAMMIT!

UGH, SHE DIDN'T EVEN GET ME A DAMN PRESENT.

...ALL SHE DOES IS GET ALL MAD AND PISSY.

SHE WON'T EVEN LISTEN...

SHUT UP, YOU PATHETIC PERVERT!

YOU, WHO ELSE?! YOU'RE NEVER GONNA CHANGE!!

.....

WHO'RE YOU CALLING STUBBORN?!

I HOPE YOU DROP DEAD!!

IF YOU DON'T WANT ME HERE, THEN I'M GONE!

JEEZ, YOU ARE SO DAMN STUBBORN!

NOW WHAT DO I DO?

GOD, THIS IS THE CRAPPIEST CHRISTMAS EVER.

UT MY URKEY

.....

SAATI, HOLD UP A--

JUST DO WHATEVER THE HELL YOU WANT!!

チッ チッ

……

チッ チッ チッ チッ

LET'S PAAARTY!! ♡

YEAH! LET'S DO IT!

OH WELL, I GUESS THE THREE OF US'LL JUST GET BUSY.

I DON'T CARE!

DAMN, HITOSHI'S STILL NOT BACK.

YO! YOOHOO, DEAR SISTER, ARE YOU LISTENING?

SAATI, GO GRAB US SOME WINE.

HUH?!

OH, UH, SURE THING.

……

クク

HMM?

BRR... IT'S COLD.

ヒュウウウウ

MAYBE I SHOULD GO MEET UP WITH SOME FRIENDS.'

……

NO WAY, TOORU, TOO?!

Naka-nishi

HITOSHI, COME HANG WITH US!

AN ALL-NIGHTER GAME-A-THON? UH, I'LL PASS.

OH SORRY, YOU'RE ON A DATE?

WHAT'S UP, HITOSHI-SAN?

Yama-guchi

ACHOO!!

...I DON'T HAVE ANYWHERE ELSE TO GO.

UH, I JUST REALIZED SOMETHING...

IF YOU'RE SO WORRIED ABOUT HITOSHI, THEN JUST GO OUT THERE AND FIND HIM.

I KNOW THAT. I'M...FINE.

SAATI, DON'T YOU GO GETTIN' ALL DEPRESSED. YOU DUG THAT GRAVE.

HE'S SORRY, TOO. IF YOU APOLOGIZE TO HIM, HE'LL BE BACK IN A HEARTBEAT.

HUH?

IT'S... NOT... OPEN.

BECAUSE HITOSHI DIDN'T EVEN OPEN THIS DAMN HENTAI GAME. LOOK, SEE?

WHA--?

THAT ONLY MEANS HE MUST'VE BEEN DOIN' SOMETHIN' ELSE.

YOU WANNA KNOW WHY?

WHY DO I HAVE TO APOLOGIZE?

BUT I... I--

YOU'RE THE ONE WHO SAID YOU DIDN'T WANT ONE.

HE DIDN'T EVEN GET ME A PRESENT. YOU SAW THAT.

BUT IT'S CHRISTMAS EVE. HOW COULD HE SPEND ALL HIS TIME ON THE COMPUTER?

...

RIGHT ABOUT NOW, I'D SAY HITOSHI'S A POPSICLE.

FORTY-CHAN AND I'LL GO RESCUE HIM.

FINE, LET 'IM DIE.

N- NO, NOT REALLY.

...

WHY? YOU HAPPY OR SOMETHIN'?

YOU WILL?!

WHY DID THIS HAVE TO HAPPEN...

ON CHRISTMAS EVE OF ALL TIMES?

SNOW...

AH!

OF ALL TIMES FOR IT TO SNOW!

COULD THIS GET ANY WORSE?

THERE'S GOTTA BE SOMEPLACE WARM!

AH, THERE'

BUT... GOOD LUCK.

DAMN, THOSE TWO ARE SCREWED UP.

AT LEAST THEY STILL LOVE EACH OTHER. ♡

I love

I WONDER IF...

HITOSHI-SAN'S ALL RIGHT.

IT'S GOTTEN PRETTY COLD OUT THERE

...

THIS TIME, SAATI'S THE ONE WHO SCREWED UP.

WHY SHOULD I APOLOGIZE?

IF YOU APOLOGIZE, I'M SURE SHE'LL BE HAPPY TO COME OUT AND MEET YOU.

JUST SO YOU KNOW, SAATI FEELS BAD, TOO.

YEAH, LIKE THAT'LL EVER HAPPEN. I CAN'T TALK TO THAT GIRL FACE-TO-FACE.

EVEN SO, YOU SHOULDN'T BE HERE. YOU SHOULD BE MAKIN' OUT.

HERE, TRY THIS.

I THOUGHT YOU MIGHT SAY THAT.

MY LAPTOP?

I SAID I DON'T WANT TO TALK TO HER.

THERE'S A PHONE THERE.

...INTO ANOTHER FIGHT

IT'LL JUST TURN INTO...

STILL, THIS COULD ONLY HAPPEN TO ME.

MAN, WHAT A WAY TO SPEND CHRISTMAS. AT LEAST IT'S NOT A HOMELESS SHELTER.

MERRY X'mas!!

I'LL BET THOSE THREE ARE LAUGHING IT UP RIGHT ABOUT NOW.

IT'S NOT TAKEN.

PHEW!

HIYAS! ♡

HEY, LOVER BOY, NICE ROOM YOU GOT THERE.

BUT... IT'S TOO LATE TO APOLOGIZE NOW.

WHAT ARE YOU TWO DOING HERE?

TONI? FORTY-CHAN?

...BUT DID I HAVE TO YELL AT HIM?

I LOVE HITOSHI-SAN SO VERY MUCH...

IT'S ALMOST MIDNIGHT. THE DAY'S JUST ABOUT OVER.

La la

Da da daa

La la

Ba bi ba la la

IS THAT A MUSIC BOX?

HUH? WHAT'S THAT SOUND?

?

?

WHAT ON EARTH?

WAIT, IT'S COMING FROM HITOSHI'S ROOM.

BUT IF SHE'S NOT IN FRONT OF A COMPUTER, IT WON'T WORK.

YOU MEAN, CHAT WITH HER ONLINE?

SEE THAT ANALOG SLOT? USE IT!

YEAH, AND HERE'S YOUR MODEM CARD.

Anagalertz

PLEASE! I KNEW ALL ABOUT YOUR IDEA.

YOU KNEW ABOUT WHAT I WAS PLANNING?!

WELL, IT'S ALMOST MIDNIGHT.

SAATI'S PRESENT'LL GO OFF AT MIDNIGHT, RIGHT?

LATER, LOVERBOY!

YOU NEED TO START TREATIN' YOURSELF BETTER, AND THIS IS THE FIRST STEP.

HE'S ONLINE RIGHT NOW.

カチャ

OH, I GET IT.

YES, I'M HERE, HITOSHI-SAN.

カチャ カチャ

SAATI: (^_^)
ARE YOU THERE?

Bloop

WHA--?!

[SAATI] WHERE ARE YOU, HITOSHI-SAN? AREN'T YOU COLD?

[HITOSHI] SORRY FOR BEING SO STUBBORN EARLIER...

NO, I'M THE ONE WHO SHOULD BE SORRY.

.....

BUT WILL YOU FORGIVE ME?

カチャ

OF COURSE, SILLY.

[Hitoshi] Will you forgive me?

Bloop

Merry X mas.

I LOVE THIRTY

I LOVE HITOSHI

Dun dun da dun dun dun

OH MY! THIS WAS ON A TIMER FOR MIDNIGHT.

> CONNECTING TO JAPANNET GLOBAL CHAT.
BEGIN LOGGING CHAT SESSION.
...YOU HAVE A MESSAGE.
[HITOSHI] MERRY CHRISTMAS, SAATI. (^_^)

OH DEAR.

Bloop

I TAKE BACK EVERYTHING I SAID.

OH GOD, AM I SORRY.

YEAH, OF COURSE I WILL.

[Hitoshi] I'm sorry. I take back everything I said.

[Saati] Me too. (^^;)

[Saati] Actually, I do have a Christmas present for you. I'll be right over with it. (^^)

Bloop

NO, SAATI, YOU DON'T HAVE--

WHAT THE--?

PHEW! THAT'S GOOD TO HEAR.

AH, SAATI!

OH, HITOSHI-SAN! THANK YOU!!

EH HEH HEH. IT'S A...PRETTY TIGHT SQUEEZE, HUH?

YOU DO?

COME FORTH, O' MAJESTIC CHRISTMAS PRESENT!

PROGRAM OPTION DEFAULT FUNCTION!

AHEM!

AH!

OH MY...

...YOU GOT ME EAR-RINGS?

HERE, THIS IS THE CHRISTMAS PRESENT I WAS TALKING ABOUT.

BRRR, MY HANDS ARE LIKE ICE.

IT'S OKAY.

SORRY I LIED BEFORE. I REALLY DID HAVE A PRESENT FOR YOU.

YOU KNITTED THESE YOURSELF?

NICE!

YOU'RE WELCOME.

GREAT TIMING. THANK YOU!

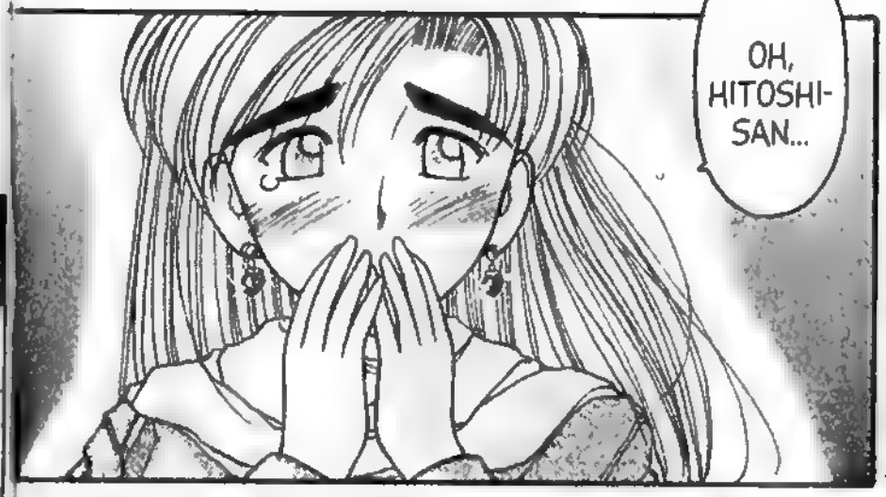
...I'VE GOT A HANDMADE PRESENT FOR YOU, ALSO.

AFTER ALL...

A.I. LOVE YOU

Program.37

Unforgivable Things



HUH? SO SHE'S NOT COMING THIS TIME?

SHE JUST WANTED TO SAY HI. NO BIGGIE.

絆

OH YEAH... ...TONI JUST CALLED FROM TOKYO A FEW MINUTES AGO.

黒猫の

YES, IT DOES LOOK THAT WAY.

MAN, LOOKS LIKE THIS ROOM'LL BE ALL OURS TONIGHT.

SO, PLEASE ENJOY!

ANYWAY, I PREPARED A VERY SPECIAL ROOM FOR YOU TWO.

UH, TH-THANK YOU.

KIKUKO-CHAN, STOP KIDDING AROUND!

...IT'S LIKE SEEING A COUPLE ON THEIR FIRST HONEYMOON NIGHT. ♡

HEE HEE ♡

TEE HEE HEE. FOR SOME REASON, WHEN I SEE YOU TWO LIKE THIS...

STRANGE, HAS IT REALLY BEEN A YEAR?

WE EMERGED FROM THE TUNNEL AND WERE SURROUNDED BY THE LAND OF SNOW: AOMORI

UNBEKNOWNST TO US AT THE TIME, THIS PEACEFUL TOWN.

SORRY TO BE IMPOSING AGAIN.

KIKUKO-CHAN, HOW'VE YOU BEEN?

WELCOME BACK, YOU TWO!

HITOSHI-NIICHAN! SAATI-SAN!

KAW! KAAAW!

...WAS HIDING A FRIGHTENING CAPER UNDER IT'S WHITE VEIL.

ONE THAT WOULD SCARE US TO THE BONE.

SIMPLY BEAUTIFUL.

HOW'S THAT?

.....

TEE HEE. KIKUKO-ONEECHAN, YOU'RE COOL. ♡

SAY, I DIDN'T KNOW SAATI HAD SUCH A CUTE LITTLE SISTER.

HIYAS! WHAT'S UP? ♡

YOUR ACTIN'S NOT TOO SHABBY EITHER.

WHAT ARE YOU PLANNING ON DOING?

AH, IF ONLY THEY KNEW WHAT WE HAD IN STORE FOR THEM.

...IF WE DON'T STEP IN, THEY WON'T EVER GET ANYWHERE!

TO BE HONEST? A LOT! THOSE TWO ARE SO DAMN HOPELESS...

IF THE MOOD ISN'T RIGHT, THEN WE'LL MAKE IT RIGHT!

IF THE LOCATION ISN'T NICE, THEN BY GOD, WE'LL MAKE IT NICE!

...THE ARMY OF CUPIDS COMES IN!

THAT'S WHERE...

...TO CREATE AN EVENING THEY WON'T EVER FORGET!!

WE'RE PREPARED TO DO WHATEVER IT TAKES...

AND ON TOP OF THAT, WE'RE GONNA SELL IT AND MAKE TONS OF MOOLAH!

I WON'T BE A PARTY TO THIS!

YES, THE MEMORIES, THE LOVE... THE SEX. AREN'T WE GREAT?

WE'RE GONNA RECORD EVERYTHIN' ON A COMMEMORATIVE TAPE!

OUR WINTER LOVE FESTA

UH, YEAH... R-RIGHT.

OH, THAT'S NOT ALL IT IS.

WOW, NOW THAT'S SOME SISTERLY LOVIN'.

HITOSHI-SAN...OH!

YEAH! GO, HITOSHI! GROW THEM BALLS!!

IT SURE DOES.

IT FEELS LIKE FOREVER SINCE WE WERE ALL ALONE.

AH...

DON'T WORRY.

IT'S OKAY, SAAT!. THOSE TWO AREN'T HERE TODAY.

NO.. WE CAN'T.

THAT'S THE WAY. DO IT!

YEAH THAT'S IT! GO!

GET TO THE BED! THE BED!!

WHOA! HE'S ALREADY MAKIN' HIS MOVE!

HUH, WHAT'S THAT BACK--

I'LL DO WHAT I CAN TO PULL MY WEIGHT.

I'LL TRY TO MAKE SURE THEY HAVE A GREAT TIME.

I'M COUNTING ON YOU, KIKUKO-CHAN.

UH, OKAY

OH, BUT YOU WILL. TONIGHT HAS TO BE PERFECT.

WHOA, IT WORKS!

黒猫の間

GOOD ENOUGH. NOW, LET'S SEE HOW THAT SURVEILLANCE SYSTEM'S WORKING.

THE WHAT?!

...IT'S JUST THE TWO OF US.

YEAH.

SHHH!!

IT'S STARTING.

WELL, SAAT!...

WHEN'D YOU INSTALL A HIDDEN CAMERA?

本日は混浴とさせて頂きます

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大浴場

...AND YOU THE OTHER AND THE... STEAM'LL KEEP US SEPARATE?

UH, HOW ABOUT I STAY ON ONE SIDE...

WE'LL BE TOGETHER, BUT SEPARATE

TH-THAT SHOULD WORK.

WHAT DO YOU SUGGEST WE DO?

HUH? THE BATH'S UNISEX?

THIS SHOT'S GONNA BE PERFECT!

HITOSHI CAN'T RESIST! HE'LL DEFINITELY PEEK!

SUPER SECRET UNISEX BATH STRATEGY?! ♡

AND OUR SUPER SECRET UNISEX BATH STRATEGY IS UNDERWAY! ♡

EEEKKKK!!

MEOWWW!

THAT'S WEIRD. I DON'T SEE ANYONE.

THAT SURE SOUNDED LIKE FORTY-CHAN, DIDN'T IT?

MRAH MMPH'

HAVE YOU LOST YOUR MIND? WHYD YOU YELL?!

DID YOU HEAR THAT?!

?!

SOUNDS GOOD

OKAY, THE BATH IT IS, THEN. I'LL WALK YOU THERE.

ALL RIGHT, SWITCH CAMERAS! LET'S BEAT 'EM THERE!!

A BLACK CAT? WHAT ARE YOU BABBLIN' ABOUT?

IT'S NOT MY FAULT A BLACK CAT JUMPED AT ME.

DID YOU SAY THE BATH?!

HEY! HEY! THEY'RE GOING TO THE BATH.

JEEZ, I'M SORRY. GYAH!

YOU IDIOT, NOW THAT TAKE'S RUINED!!

IT'S THAT BLACK CAT AGAIN.

AH!

HUH?

I'M ON IT!

QUICK, ZOOM IN! THEY'RE GETTING OUT!!

WHO CARES?! JUST GIMME THE DAMN CAMERA!

BUT THE BLACK CAT WAS BACK!

NOT THAT WAY, FORTY-CHAN! THIS WAY!

すぽん

EEEKKK! WHEN'D THIS BATH BECOME A WHIRLPOOL?!

WHIHAAA!!

SPOINK?

SURE IS.

WHEW, THE WATER'S GREAT, HUH?

SHALL I...WASH YOUR BACK, HITOSHI-SAN?

...

LET'S TRY AND GET IN CLOSER.

THIS IS GETTIN' GOOD. ♡

UH, WELL...

HUH?

ALL RIGHT! HERE THEY COME! THIS IS IT!!

...UM, THAT'D BE NICE.

THAT WASN'T THE PLAN I AGREED ON!

QUIT YOUR BELLYACHING! WE'RE NOT GONNA STOP UNTIL WE CATCH 'EM SCREWIN' ON CAMERA!!

I'M BORED. I WANNA GO OUT AND PLAY.

SHIT! THIS ISN'T GOING WELL AT ALL!

YOU PUT THEM IN THAT ROOM WITHOUT ASKING ME?!

FIRST WE'RE GONNA LOCK 'EM IN AND THEN—

IT'S TIME TO CALL OUT THE BIG GUNS!

YOU DON'T REMEMBER HEARING ABOUT WHAT HAPPENED IN THAT ROOM?!

YOU REALLY HAVE NO IDEA?!

BESIDES, THEY'RE OUR RELATIVES. SO WHAT'S THE PROBLEM?

BUT, DAD, THAT ROOM IS ALWAYS FREE.

UM, IS THIS PLACE HAUNTED?

HUH?

AT A LOSS, THEY DECIDED TO COMMIT FAMILIAL SUICIDE.

THEY WERE IN SEVERE DEBT AND THE BLACK CAT WAS THEIR ONLY POSSESSION.

BUT THE FATHER GREW SCARED AND STEPPED OUT, PROMISING TO BE BACK.

..WHEN THAT INDECISIVE MAN AND HIS YOUNG DAUGHTER CAME TO STAY THE NIGHT.

AHEM. IT WAS ROUGHLY TEN YEARS AGO...

...HE NEVER BOTHERED TO RETURN.

HOWEVER...

ANYONE WHO STAYS IN THAT CURSED ROOM WILL HAVE TRAGEDY BEFALL THEM!

!!

THAT'S RIGHT

BUT THAT'S NOT THE END OF THE STORY.

THAT ALL HAPPENED IN HERE?

...CURSED BY THE BLACK CAT'S SPIRIT.

AFTER THAT, THE ROOM BECAME...

THE YOUNG GIRL WAS STRICKEN WITH GRIEF AND SOON TOOK HER OWN LIFE...

...ALONG WITH THAT OF HER BLACK CAT.

AAAGGGHHH!!!

くわっ

...IT'S THE CURSE OF THE BLACK CAT!

SHOULD WE GO AND TELL THEM THAT THEIR ROOM IS HAUNTED?

UM, WH-WHAT DO WE DO, TONI-NEECHAN?

...GO LOOK AT THE CLAW MARKS ON THE WOODEN COLUMNS.

NOW, IF YOU GIRLS DON'T BELIEVE ME...

HMPH, THAT GUY'S FACE IS WHAT'S CURSED.

LOOK, IT'S JUST SOME STUPID SUPERSTITION!

IF WE DON'T, THE CURSE'LL--

AND THIS SNOWSTORM ISN'T CALMING DOWN EITHER.

ヒョオオ

SAY WHAT YOU WILL, BUT I'M GETTING A REALLY BAD VIBE.

THAT OLD MAN JUST WANTS TO SCARE US!

BESIDES, THERE'S NO SUCH THING AS GHOSTS!

OH WELL, WE MAY STILL BE ABLE TO SALVAGE THE EVENING.

HONESTLY, I THOUGHT YOU WERE TOUGHER THAN THIS.

GEEZ, FORTY, BECOME A BOY SO YA CAN GROW SOME BALLS, WHY DON'CHA?

I'M SCARED TOO, ONEESAN. MAYBE WE SHOULD CANCEL OUR PLANS?

!!

GYAAAAHHH!!

?!

THERE'S NOBODY HERE!

IS EVERY-THING ALL RIGHT?!

AH, LOOK, THEY'RE IN THE BATHROOM.

SOUNDED LIKE HITOSHI-SAN!

WHAT WAS THAT?

HITOSHI-SAN!

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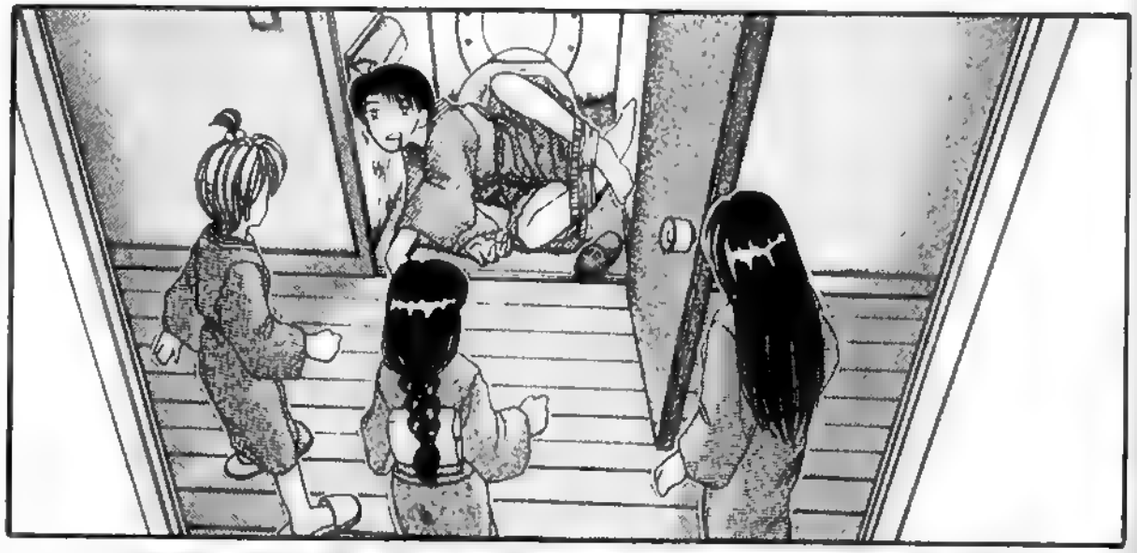
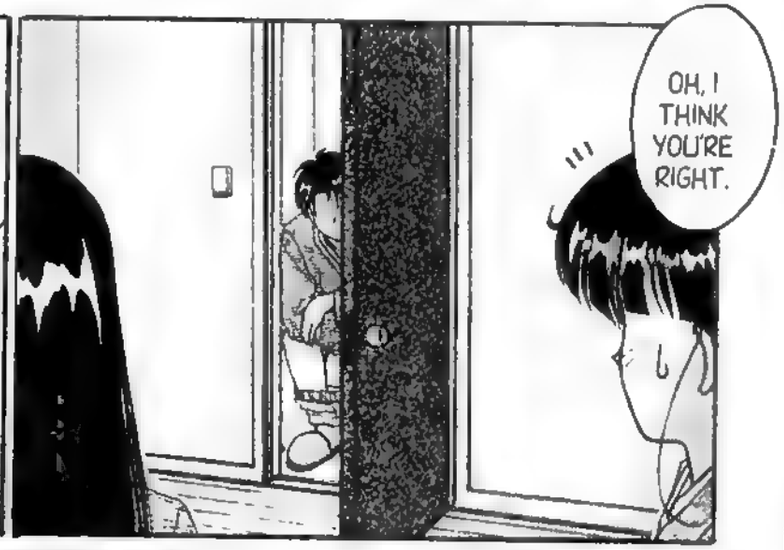
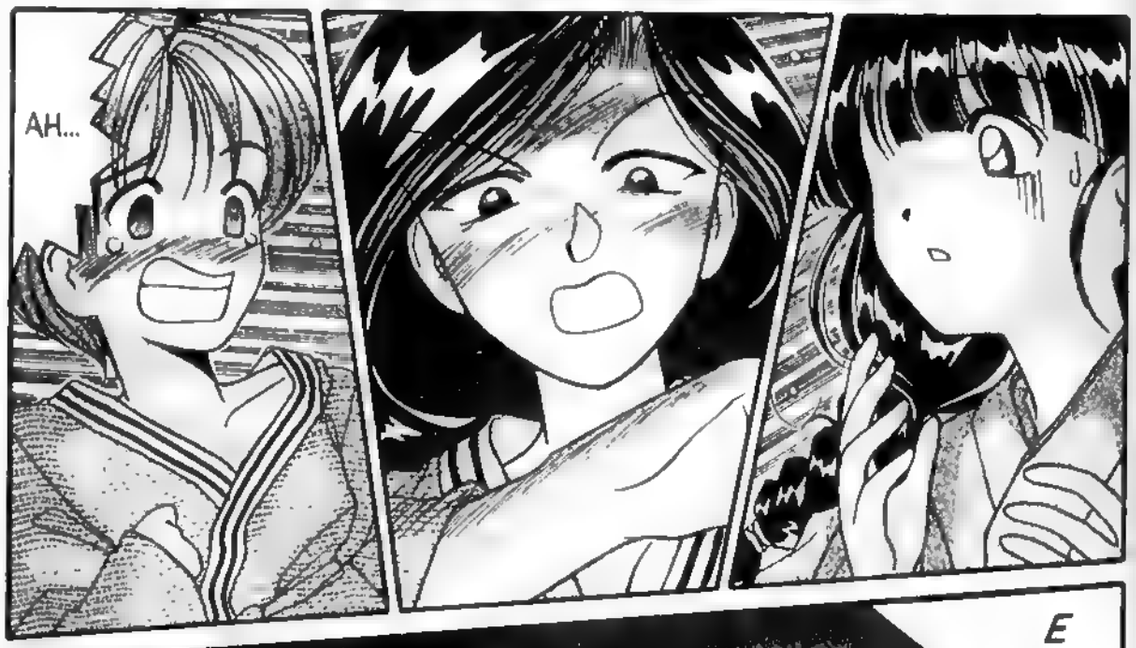
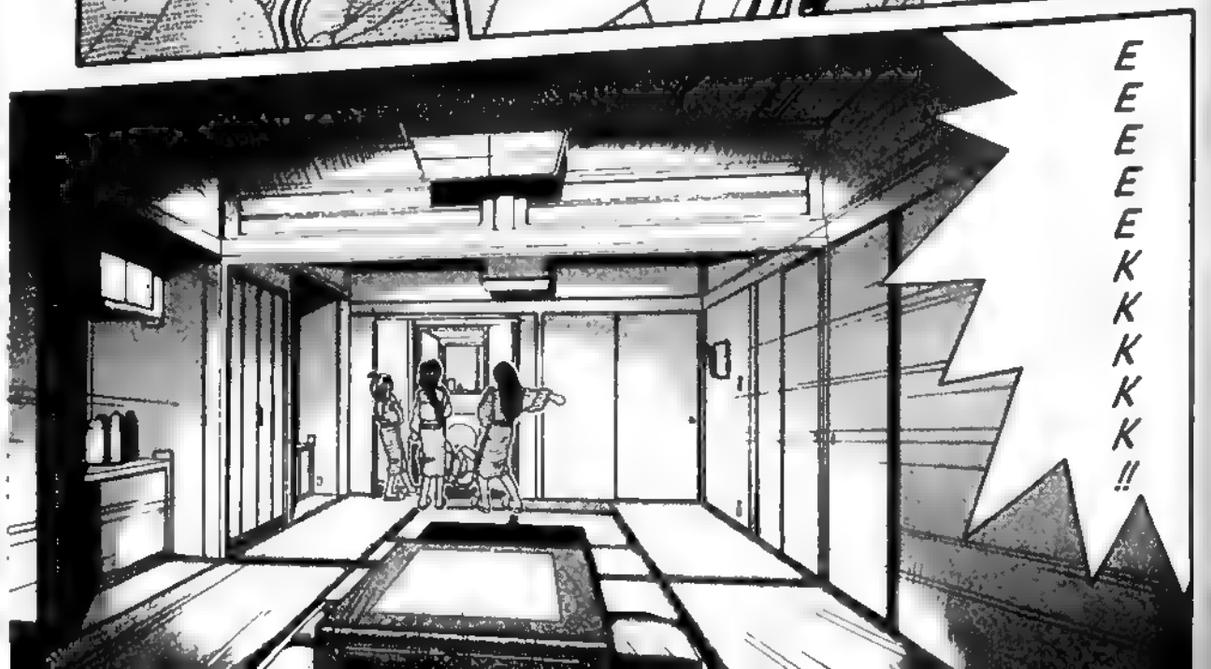


HITOSHI-NIISAN, YOU SHOULD REALLY CLOSE THE DOOR.
HE HAVE HEMORRHOIDS OR SOMETHIN'?


OH, I THINK YOU'RE RIGHT.


AH...


EEEEEKKKKK!!

UM, HITOSHI-NIICHA--
ドン

LWAAAARGGHHHHH!

MEOWWW!!

MEEOW.

OH NO, IT'S THE BLACK CAT! WE'RE ALL DOOMED!!

AH, THE PHONE!

I'LL CALL 911!

FORTY-CHAN, GET OFF MY HEAD... NOW!!

AH... UMM--

PLEASE, SAVE ME! I DON'T WANNA DIE!!

HITOSHI-NIICHAN'S ALREADY DEAD, BUT YOU CAN STILL SAVE ME!!

KYAAAAAHHHH!

NO, STOP! DON'T!!

GET YOUR ASS UP!

HEY, HITOSHI! QUIT PRETENDIN' YOU'RE DEAD!

ガ ガ

WHA....

AH GA GA GYAAAHH.

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WHAT?

OH NO! HE DOESN'T HAVE A PULSE.

...THUMP?!

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MY EARS ARE, LIKE, REALLY GOOD.

YOU'RE KIDDING, RIGHT?! I CAN HEAR HIS HEART FROM HERE.

...IT'S GOING THUMP THUMP...

SEE...

UH OH, THE LINE'S BEEN CUT.

!!

THAT'S FUNNY. THERE'S NO DIAL TONE.

NOT SO FAST, YOU!!

IF THE PHONE LINE'S GONE, I'LL JUST USE THE TV!!

I...I'VE HAD ENOUGH! I WANNA GO HOME!!

GAAHH!

EEEEKKKK!!!

DON'T LEAVE ME ALONE!

WHERE DID YOU GO, TONI-NEECHAN?!

WILL YOU BOTH JUST CHILL OUT?!

OH, I'LL SHOW YOU "BOOGYMAN," ALL RIGHT!!

WAARRGGHHH! IT'S THE BOOGYMAN!!

IT'S DARK, SO BE CAREFUL.

...

MY DAD'S IN THE MAIN ROOM. LET'S GO THERE.

IF THIS IS A BLACKOUT, WE SHOULDN'T STAY HERE.

UWAA... BUT I'M SCARED.

YEAH, LET'S.

SHE MUST GET THAT FROM SAATI.

IT CAN IF IT'S A DEMONIC GHOST CAT!

DON'T BE STUPID, A CAT CAN'T KILL YOU.

PLEASE HOLD ME! DON'T LET THAT CAT GET ME!!

HUH?

SPEAKING OF SAATI... WHERE IS SHE?

KYYAAARRGGHHHH!!

FORTY, WATCH OUT!!

GET ME OUTTA HERE!!

OOF!!

YO, SAAT!! HOLD UP!!

SAATI-SAN!

ス…

MY DAD'S GOT A LIGHT ON IN HIS ROOM!

LOOK!

WAA!

MEOW!!

AH!

IT'S HITOSHI-SAN...HE NEEDS HELP!!

DAD, COME QUICK!

.....

.....

AAARRGGHH!!

NO, KIKUKO-CHAN! LET'S STICK TOGETHER!!

BLU!

OH NO, I'M NOT BEFRIENDING SOME HOMICIDAL CAT!!

..NICE KITTY WANNA RUBBER MOUSIE?

UM, MAYBE WE CAN REASON WITH THE KITTY. UH...

!!

WHERE DO YOU THINK SHE WENT?

BUT WON'T WE BE LEAVING SAATI?

I'M ALL FOR GETTIN' OUT WHILE THE GETTIN'S GOOD.

LET'S JUST FIND US A PHONE THAT WORKS.

GAAHH!!

ALL OF THEM.

TH-THEY'RE ALL DEAD.

OH MY GOSH! MOM! DAD!!

BREATHE BREATHE BREATHE!!

...WE LET IT OUT.

WE DID THIS...

WE'RE ALL GONNA DIE!!

THE END IS NIGH!!

HEY, C-CALM DOWN!!

THE CAT'S OUT BECAUSE OF US!!

MEEOOOW

ONLY WAY TO BE SURE IS TO CHECK THE COMPUTER AT HOME. LET'S KEEP--

THERE'S NO WAY!

.....

AH! WAIT FOR MEEE!!

GYAAAAA! THE BLACK CAT!

THERE! A PHONE!!

ガタガタ!!

HUFF *HUFF*

AH!

...SO THAT'S IT!

I SEE...

THAT'S CRAZY, TONI-NIICHAN!

SAATI IS THE MURDERER HERE.

THE MURDERER HAS SUPER-HUMAN STRENGTH AND SUPER POWERS.

HAH?

I'M SAYING IT'S SAATI.

.....

IN A SENSE, SHE'S BECOME A COLD-BLOODED KILLER.

SIMPLY PUT, SAATI'S PROGRAMMING MUST'VE MALFUNCTIONED

YOU IDIOT, THERE IS NO FREAKIN' CURSE!!

THIS IS THE CURSE OF THE--

PUURRR?

むにゅっ

NO! ME FIRST!!

I GOT IT!

OH MY GOSH, IT'S A SHAPE SHIFTER!

?

WHAT THE HELL?!

GYAAH!!

I DO NOT FREAKIN' BELIEVE THIS!!

WHAAAAA! HE'S IN THIS ROOM, TOO!

MEOW?

COME ON, FORTY-CHAN! THIS WAY!

OH MY GOD! THERE ARE... CATS. EVERYWHERE!!

MEOW. ♡

MEOW. ♡

AARGH!!

MEOOOW. ♡

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OWWWIE!

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YOOWW! OUCH! OUCH! OWW!!

WHA--?!

ころころ

HUH? IS THAT...?

OH, MY FREAKIN' HEAD.

SAAT!- NEESAN, PWEASE PWOTECT ME!

SAAT!! OH, THANK GOD YOU'RE ALL RIGHT!

THERE!

LOOK, IT'S SAAT!

YOU BOTH SHALL PAY DEARLY.

TRYING TO FORCE ME INTO GIVING IT UP ON VIDEO?

NOW, YOU SHALL... PAY.

YOU ARE ALWAYS TRICKING PEOPLE.

AAAHHHH!

Y-YOUR'RE WRONG! WE WERE DOING IT FOR YOU, HONEST!!

IT WASN'T ME! IT WAS HER IDEA!!

AARGHH?!

L!!!AAAR!!

MEAT... MEEAT.

WHERE'S THE LIAR?

MEEEOW!!

HYAAAHH!!

MEOOOW?

...WERE YOU TRYING TO TRICK ME AGAIN?

YOU PITIFUL RODENTS...

?!

Taiyaki is a fish-shaped pancake with sweet beans on the inside

HITOSHI HAD ME IN ON THIS FROM THE VERY BEGINNING.

SORRY, GUYS.

IN FACT, THE HARDEST PART WAS GETTING ALL THE CATS.

ニャー

YES SIR, EVERYONE'S ACTING WAS SPOT ON!

WE WERE TIRED OF TONI TRICKING US, SO WE KINDA TURNED THE TABLES AS PAYBACK.

MAYBE I CAN WRITE A SCREENPLAY NOW, HMM?

I'LL CHANGE MY WAYS! I'LL QUIT DRINKIN'!!

I'M SORRY! I WON'T TRICK ANYBODY EVER AGAIN!!

I DID A BAD THING! PLEASE, FORGIVE ME, SAATI-NEESAN!!

YEAH, AND IF I FIND MONEY, I'LL RETURN IT!

THEY FELL FOR IT!

AH HA HA HA HA!!

11"

NOW MAYBE YOU'LL THINK TWICE BEFORE TRICKING PEOPLE AGAIN!

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YEP, AND WE CAUGHT IT ALL ON CAMERA. WANT A COPY? ♡

HUUH?

AH, I'M SORRY, YOU GUYS. SURPRISED?

THEN TOUGH, AT LEAST WE HAD A GOOD LAUGH WHILE THESE DEVILS GOT THEIR DUE.

UM, KINDA WET MYSELF BACK THERE

BUT MY PORN TAPE COULD'VE MADE US A LOT OF MONEY

GENTLE READER, IF OUR TALE HAS SOMEHOW OFFENDED...

▶To Be Continued

「A・I止ま!」 Special Edition Telephone Card Collection

Part.2

1996年　No.4号
応募者全員
プレゼント用テレカ

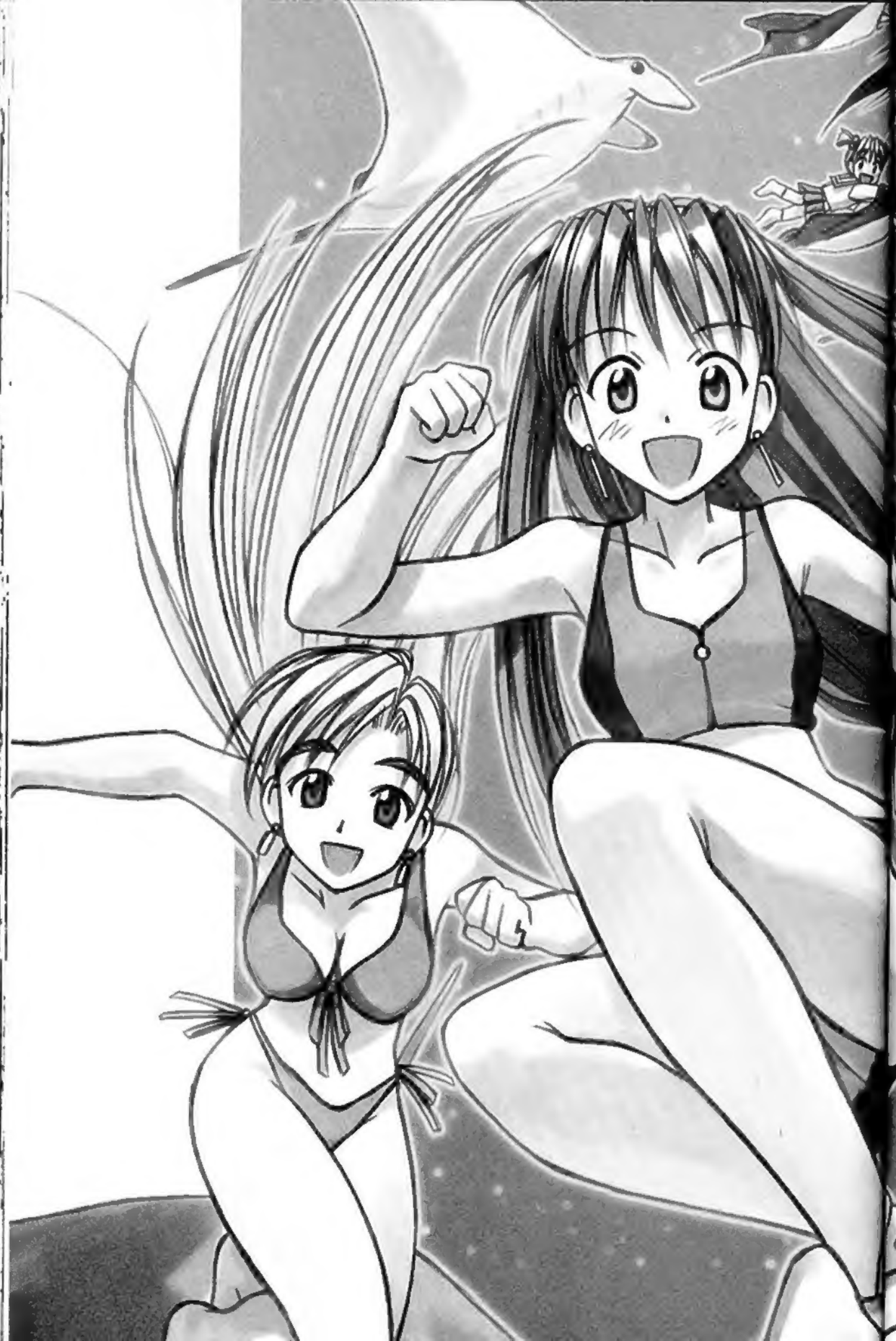
限定200人の超プレミア♡
テレカをはがすと、別の顔が出てくるの！

Character Introduct

YUUKO WATANABE

Simply put, Watanabe-san is a very insecure young high school girl with huge–and we mean HUGE–boobs...well, in a perfect world, at least. She is actually flat as a board, but is a total spaz when it comes to computers...though she somehow managed to create a very powerful virus that ravaged the school's computer system.

Unlike the scary "Peter 4 Virus," Watanabe's homebrew virus takes the form of a series of fluffy circular critters and puzzle pieces. To top it off, all this raw, destructive power was born on a single 5-inch floppy disk.



In the next volume of

A.I. LOVE YOU

Bone Appetit

It's a dog-eat-dog world when the gang returns to Aomori and Forty encounters a rare wolf-like creature. Will s/he save the unusual animal from a wild pack of reporters? Later, Hitoshi and the rest of the gang visit a special spa to help them go on a diet. Will they be able to afford the high price of a low-carb lifestyle? If not, maybe a job working for a video game company will somehow help them through!

KickTheKitty

?

...BUT HE'LL DO FOR NOW.

HE MIGHT NOT BE A HOTTIE...

KickTheKitty